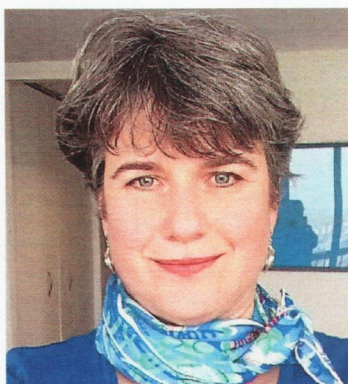


# Recorder Society of Long Island Winter Workshop 2024

## Rachel Begley and Annette Bauer



**Saturday November 23, 2024**  
**9:30 a.m. - 4:45 p.m.**

RSLI's annual one-day Fall workshop is back!  
Featuring two dynamic performers and teachers

**Level:** Intermediate, Upper Intermediate and Advanced  
Participants should play a minimum of both F fingerings and C fingerings, ideally SATB  
If you are not sure whether this workshop is right for you, please ask!

**Location:** St. Luke Lutheran Church, 20 Candlewood Path, Dix Hills, NY 11746.  
This is RSLI's regular meeting place. LIE Exit 51, Northern State Exit 42.

**\*\*\*To get to the workshop using public transportation,  
the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station.  
We will arrange pick-up from the station prior to the workshop and drop-off afterward.  
We can also transport those using the Bridgeport-Port Jefferson ferry from Connecticut\*\*\***

Enrollment is limited: advanced groups have no more than 8; intermediate groups have no more than 12.

Classes will focus on ensemble music

We may offer a class for those who are experienced players of renaissance consort instruments if there is interest.

Workshop Schedule		Workshop Fee	
9:30	Registration and set-up	<b>RSLI Members</b>	<b>Non-Members</b>
10:00	Class 1	Early Bird \$90	Early Bird \$100
11:15	Break	Regular \$100	Regular \$110
11:45	Class 2	<b>Early Bird registrations are due no later than November 1, 2024</b>	
1:00	Lunch	Priority given to RSLI members, but guests are most welcome!	
2:00	Class 3	<i>Partial scholarships available in cases of need: please contact us if you would like assistance.</i>	
3:15	Brief break		
3:30	Class 4		
4:45	Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, your lunch, a music stand, a pencil, and a smile.

We also encourage open minds, together with a generous supply of enthusiasm!  
Acceptance at the workshop will be subject to placement in well-matched groups.

Questions? Email RSLI's Music Director at [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com)

## Recorder Society of Long Island Winter Workshop 2024

### Our Teachers

**Rachel Begley** performs as a soloist and with ensembles across North America, and has been hailed for her virtuosic and sensitive playing on both recorders and historical bassoons. A freelance performer based in New York, recent performing highlights include both solo and ensemble appearances with The Metropolitan Opera, Newberry Consort, Boston Early Music Festival, Apollo's Fire, Tempesta di Mare, Trinity Baroque Orchestra, American Classical Orchestra, The Play of Daniel, Early Music New York, Crescendo and more. Though her musical focus is currently in early music, she has premiered solo works for recorder by such luminaries as Leonard Bernstein and Joan Tower, and her recording credits include both recorder and dulcian on a number of movie soundtracks, including Disney's "Casanova", the Warner Brothers documentary, "The Mystery of Dante", and a modern adaptation of "Macbeth".

A native of England, Rachel holds a Doctor of Musical Arts degree in recorder and early music from SUNY Stony Brook, and has been a visiting scholar at Indiana University's Early Music Institute where she has also taught. In addition to performing, she has been on the faculty of CUNY Queens College and at numerous festivals and workshops in both the USA and Europe, as well as maintaining private studios in both New York and Long Island. Rachel is a frequent guest conductor at ARS chapters including those in Connecticut, Massachusetts, New York, New Jersey, Florida, Michigan as well as Canada. She is currently in her 30th year as Music Director of the Recorder Society of Long Island. Since 2020, Rachel has become immersed in the world of online music-making, and she co-founded the North American Virtual Recorder Society, for whom she served as their inaugural Music Director 2021-2023, designing their extensive music program, engaging teachers from among the finest in North America, and providing playing and learning opportunities for hundreds of recorder players of all levels from across the continent and beyond.

**Annette Bauer** is a recorder player and multi-instrumentalist. Born and raised in Germany, she holds a diploma in medieval and Renaissance music from the Schola Cantorum in Basel, Switzerland. From 2001-2012 she called the San Francisco Bay area her home, where she studied sarode and voice in the classical North Indian tradition under Maestro Ali Akbar Khan. In 2004, she completed an M.A. degree in music from the University of California in Santa Cruz. As a freelance musician, she worked with early music ensembles all over the United States, including her own groups Cançonier, Les Grâces, Farallon Recorder Quartet, and The Lost Mode, and as guest artist for Piffaro Renaissance Band, Magnificat, and Texas Early Music Project, among others. From 2012-2020 she toured the world as a musician for Cirque du Soleil's show TOTEM, performing over 2300 shows across 36 cities, 12 countries, and 4 continents.

Annette is now making a new home with her partner and young daughter in Montréal, Quebec. She is currently sharing her love of music by offering online and in person music lessons in her private studio, as well as teaching workshops for the American Recorder Society and Amherst Early Music, including an ongoing online class on early notation. Annette is the current music director of the North American Virtual Recorder Society, directs the annual San Francisco Early Music Society Recorder summer workshop, and coaches Harmonia, one of the ensembles of the Montreal Recorder Society. In the Montreal music scene, she has performed as a guest artist with Montreal-based medieval women's ensemble Scholastica, Trio Regard Persan, Projet O of choreographer Sarah Dell'Ava, and with singer-songwriter Juulie Rousseau. In the spring of 2024, she was part of a creative residency at the Centre Des Musiciens du Monde, working on a musical duo project inspired by the historical silk road.

### The Fine Print

- Be sure to register by November 1, 2024 to get the "early bird" discount!
- Preference will be given to current RSLI members.
- Acceptance at this workshop is subject to placement in a well-matched group. We will inform you of your acceptance/placement on a waiting list by November 9, 2024
- Cancellation **prior to November 16, 2024** results in a full refund. 50% refund for cancellations due to health reasons only in the week of the workshop.

## RSLI Winter Workshop 2024

*Please note:*

***Early registration is strongly encouraged. Priority will be given to RSLI members.  
Acceptance at this workshop is subject to placement in well-matched groups.***

RSLI Members: Early Bird \$90, Regular \$100  
RSLI Guests: Early Bird \$100, Regular \$110

- Send payment via PayPal or Venmo ([treasurer@rslinfo](mailto:treasurer@rslinfo)) **AND** email this completed form (also attached separately with this email) to RSLI's Music Director ([rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com))
- Alternatively, make your check payable to RSLI, and mail it together with this completed form to:  
Kara Kvilekval, RSLI Workshop Coordinator, 13 Old Field Road, East Setauket, NY 11733

**Early Bird registrations must be received no later than November 1, 2024  
We will notify you of acceptance no later than November 13, 2024**

Contact our Workshop Coordinator, Kara Kvilekval, at [kvilekval@vascularassociates.com](mailto:kvilekval@vascularassociates.com) or 631-804-1555 with any questions about the workshop.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Do you need transportation from Huntington LIRR station or the Port Jefferson ferry terminal?

***I will bring the following instruments to play (indicate with an x in the box):***

Sopranino ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass ☐ Great Bass ☐ Contrabass ☐

If you have not played for Rachel Begley, either solo or in a small group setting, in 2023-24, please give details of your recorder-playing experience, in particular whether you play regularly in a group (coached or otherwise), take or have taken private lessons, or have attended workshops recently. The continued success of RSLI workshops relies on our having well-matched groups, so please answer with as much detail as possible – continue overleaf if necessary!

If you would like to be considered for a class playing Prescott consort instruments, please list the instruments you will bring (if any), together with a brief summary of your experience playing renaissance recorders.