

# RSLI Winter Workshop 2024

*Please note:*

***Early registration is strongly encouraged. Priority will be given to RSLI members.  
Acceptance at this workshop is subject to placement in well-matched groups.***

RSLI Members: Early Bird \$80, Regular \$85  
RSLI Guests: Early Bird \$85, Regular \$90

- Send payment via PayPal or Venmo ([treasurer@rslinfo](mailto:treasurer@rslinfo)) AND email this completed form (also attached separately with this email) to RSLI's Music Director ([rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com))
- Alternatively, make your check payable to RSLI, and mail it together with this completed form to: Kara Kvilekval, RSLI Workshop Coordinator, 13 Old Field Road, East Setauket, NY 11733

**Early Bird registrations must be received no later than February 5, 2024  
We will notify you of acceptance no later than February 12, 2024**

Contact our Workshop Coordinator, Kara Kvilekval, at [kvilekval@vascularassociates.com](mailto:kvilekval@vascularassociates.com) or 631-804-1555 with any questions about the workshop.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Do you need transportation from Huntington LIRR station or the Port Jefferson ferry terminal?

*I will bring the following instruments to play (indicate with an x in the box):*

Sopranino  Soprano  Alto  Tenor  Bass  Great Bass  Contrabass

If you have not played for Rachel Begley, either solo or in a small group setting, in 2023-24, please give details of your recorder-playing experience, in particular whether you play regularly in a group (coached or otherwise), take or have taken private lessons, or have attended workshops recently. The continued success of RSLI workshops relies on our having well-matched groups, so please answer with as much detail as possible – continue overleaf if necessary!

If you would like to be considered for a class playing Prescott consort instruments, please list the instruments you will bring (if any), together with a brief summary of your experience playing renaissance recorders.