

**Recorder Society of Long Island
Special Spring Workshop for Intermediate Players
with Rachel Begley**



**Saturday April 1, 2017
9:30am-4:30pm
Full-day recommended - Half-day available**

This special workshop, led by RSLI's Music Director, Rachel Begley, is aimed specifically at players who consider themselves intermediate level players. If you play at least two sizes of recorder (regardless of comfort level at each), and enjoy RSLI playing meetings or other workshops, but struggle with more challenging pieces, this workshop is for you! A desire to improve and enjoy playing more is essential!

A special emphasis of this workshop will be RHYTHM! Using a newly refined technique aimed at speedy rhythmic mastery, the workshop will focus on such aspects as pulse, rhythmic motifs, rests, ties, dots and other issues, in the context of ensemble playing. Accuracy, reliability and independence in all types of music is the goal. Ask yourself:

- Are you able to hold a steady beat when playing with others, no matter what?
- Are you comfortable with and able to play in 'cut-time' and other less familiar meters?
- Do you play ties, dotted notes and rests accurately in ensemble situations?
- Is the metronome your friend?

If you answer "no" to one or more of these, this workshop is designed especially for YOU! This workshop is also recommended to anyone with limited ensemble playing experience, to those who feel they benefit from a mentor at our playing meetings, and to those who would be insecure if asked to play one-on-a part in polyphonic music.

In addition to rhythm, we may also address such aspects as:

- The challenges of playing ensemble music, including following a conductor or other players, ensemble intonation and other listening skills, keeping in time, playing one to a part, survival skills when the music is over your head, and what to do when lost
- The challenges of playing from notated music, including sight-reading, rhythm including more complex patterns, playing in "cut-time" (with a half-note beat), hemiolas, playing from parts and scores, and handling and gaining familiarity with music with rhythmically independent parts
- The challenges of playing recorders, including knowledge of fingerings, switching instruments and clefs, playing "alto up", playing details notated in the music, and unique technical issues for specific instruments

Please note that basic technical skills are not the focus of this workshop, though may be touched upon as needed.

If you're not sure if this workshop is for you, **PLEASE ASK!** Above all, the workshop is aimed at giving you greater confidence and ease at playing meetings and workshops, as well as in groups you play in.

Location

The workshop will take place at RSLI's regular meeting place: St Luke Lutheran Church (education building), 20 Candlewood Path, Dix Hills, NY 11746. For those unfamiliar with this location, it is 1 mile from both Exit 51 on the Long Island Expressway and Exit 42 on the Northern State Parkway.

*****To get to the workshop using public transportation, the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station. We can arrange pick-up from the station prior to the workshop and drop-off afterward.*****

Workshop Schedule		Workshop Fee	
9:30	Registration and set-up	RSLI Members	Non-Members
10:00	Class 1	Full Day \$70	Full Day \$75
11:15	Break	Half Day \$45	Half Day \$50
11:45	Class 2	Late Registration (7 days or less prior to workshop): \$10 additional	
1:00	Lunch	If you would like to audit, please contact us.	
1:45	Class 3	<i>Partial scholarships available in cases of need. Please note on your registration form if you would like assistance.</i>	
3:00	Brief break		
3:15	Class 4		
4:30	Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, your lunch, a music stand, a pencil, and a smile. We also encourage open minds, together with generous reserves of enthusiasm, courage and energy!

Questions? Email RSLI's Music Director at rachelbegleyrecorder@yahoo.com

We encourage early registration, so that music can be chosen with YOU in mind!

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Spring Intermediate Workshop 2017

Please make checks payable to RSLI, and mail together with this form to:
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

We will email you a questionnaire about your playing experience and workshop goals upon receipt.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

If you are only able to attend for a half-day, please indicate which: **MORNING** **AFTERNOON**

Do you need transportation from Huntington LIRR station?