

**Recorder Society of Long Island  
Special Fall Workshop for Advanced and Intermediate Players  
with Rachel Begley, Eva Legêne and Robert Wiemken**



**Saturday November 5, 2016  
9:30 a.m. - 4:30 p.m.**

RSLI's annual Fall Workshop has been especially expanded this year to include two distinguished guest teachers in addition to our Music Director. Each of our faculty members is a renowned performer and teacher, both in the U.S. and internationally.

**Level:** Intermediate, Upper Intermediate and Advanced  
If you are not sure whether this workshop is right for you, please ask!

**Location:** St. Luke Lutheran Church, 20 Candlewood Path, Dix Hills, NY 11746.  
This is RSLI's regular meeting place. LIE Exit 51, Northern State Exit 42.  
*\*\*\*To get to the workshop using public transportation, the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station. We will arrange pick-up from the station prior to the workshop and drop-off afterward.\*\*\**

Enrollment is limited: groups with advanced players will have no more than 8 participants; those with intermediate players will have no more than 12. Every group will enjoy at least one session with each of the faculty. Classes will focus on ensemble music, and for regular players of Prescott renaissance recorders, we may offer a special class featuring those instruments. Acceptance at the workshop is subject to placement in well-matched groups.

<b>Workshop Schedule</b>	<b>Workshop Fee</b>	
9:30 Registration and set-up	<b>RSLI Members</b>	<b>Non-Members</b>
10:00 Class 1	Early Bird \$70	Early Bird \$75
11:15 Break	Regular \$75	Regular \$80
11:45 Class 2	Early Bird registrations must be received	
1:00 Lunch	no later than October 11, 2016.	
1:45 Class 3	Priority given to RSLI members	
3:00 Brief break	<i>Partial scholarships available in cases of need. Please note on your registration form if you would like assistance.</i>	
3:15 Class 4		
4:30 Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, your lunch, a music stand, a pencil, and a smile. We also encourage open minds, together with a generous supply of enthusiasm! Questions? Email RSLI's Music Director at [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com)

# Recorder Society of Long Island Fall Workshop 2016

## Our Teachers

**Rachel Begley** performs as a soloist and with ensembles across North America, and has been hailed for her virtuosic and sensitive playing on both recorders and historical bassoons. A freelance performer based in New York, recent performing highlights include both solo and ensemble appearances with The Metropolitan Opera, Trinity Baroque Orchestra, Newberry Consort, American Classical Orchestra, Boston Early Music Festival, The Play of Daniel, Early Music New York, Bachelor Consort and more. Though her musical focus is currently in early music, she has premiered solo works for recorder by such luminaries as Leonard Bernstein and Joan Tower, and her recording credits include both recorder and dulcian on movie soundtracks, including Disney's "Casanova", the forthcoming Warner Brothers documentary, "The Mystery of Dante", and a modern adaptation of "Macbeth".

A native of England, Rachel holds a Doctor of Musical Arts degree in recorder and early music from SUNY Stony Brook, and was a visiting scholar at Indiana University's Early Music Institute. In addition to performing, she teaches at festivals and workshops in both the USA and Europe, and maintains private studios in both New York and Long Island. This is her 23<sup>rd</sup> year as Music Director of the Recorder Society of Long Island.

**Eva Legêne**, recorder virtuosa, is known throughout Europe, North America, Australia, and Asia for her remarkable performances. Born in the Netherlands as a member of the third generation in a large family of musicians, Eva Legêne studied with Frans Brüggén, and taught at the Sweelinck Conservatory in Amsterdam and at the Royal Danish Academy of Music in Copenhagen. In 1985 she became professor of music at Indiana University Jacobs School of Music, Early Music Institute in Bloomington, IN and director of the summer Seminars in Baroque Woodwinds and Dance. In 2009 she retired from Indiana University and now divides her time between Europe and the US. She continues concertizing and teaching master classes in Europe, Asia, and the United States.

A frequent guest at international Early Music Festivals, Eva has appeared in concert with many renowned early music artists, including Frans Brüggén, Hopkinson Smith, Bruce Dickey, Sigiswald and Barthold Kuijken, John Gibbons, Arthur Haas, and Jacques Ogg. She regularly tours the US with world renowned viola da gambist Wieland Kuijken. She has published several articles on music-related historical subjects and has recorded for radio and television in Europe, the US, Australia, Canada, and Asia, and for the labels Telefunken, Denon, Focus, and Rondo Records. A recording of music by Telemann with Michael McCraw (bassoon), the late Washington McClain (oboe), and Corey Jamason (harpsichord) will soon be released by Focus Records.

**Robert Wiemken** is Artistic Co-Director of Piffaro, The Renaissance Band, with which ensemble he has performed worldwide on recorders, Renaissance double reeds and percussion. He has recorded extensively on various labels including Deutsche Grammophon's Archiv Produktion, Dorian Records, Euphoda, Newport Classics and Parma/Navona. He has built over 130 programs of Renaissance and early Baroque music for Piffaro's local concert series in the Delaware Valley and has commissioned new works for early winds and chorus. Bob has also performed with many of the world's leading early music ensembles, in festivals in North and South America and across Europe.

He directed the Early Music Ensembles at Temple University's Esther Boyer College of Music and Dance for over 20 years. Bob now maintains a private studio in Philadelphia and travels extensively to conduct master classes, lectures and workshops, with such appearances at The Juilliard Conservatory of Music, The Curtis Institute of Music, the Jacobs School of Music at Indiana University, among many others. He also teaches regularly at festivals throughout the country and conducts his own Early Double Reed Workshop twice yearly in the beautiful hills of Brown County in southern Indiana. Bob serves as Artistic Advisor for and is a regular faculty member of the Madison Early Music Festival in Madison, Wisconsin.

# RSLI Fall Workshop 2016

*Please note:*

*Acceptance at this workshop is subject to placement in well-matched groups.  
Early registration is encouraged and priority will be given to RSLI members.*

Please make checks payable to RSLI, and mail together with this form to:  
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

- RSLI Members: Early Bird \$70, Regular \$75
- RSLI Guests: Early Bird \$75, Regular \$80

Early Bird registrations must be received no later than October 11, 2016.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Do you need transportation from Huntington LIRR station?

*I will bring the following instruments to play (please circle):*

Sopranino      Soprano      Alto      Tenor      Bass      Great Bass      Contrabass

If you have not played for Rachel Begley, either solo or in a small group setting, in 2016, please give details of your recorder-playing experience, in particular whether you play regularly in a group (coached or otherwise), take or have taken private lessons, or have attended workshops recently. The continued success of RSLI workshops relies on our having well-matched groups, so please answer with as much detail as possible – continue overleaf if necessary!

If you would like to be considered for a class playing Prescott consort instruments, please list the instruments you will bring (if any), together with a brief summary of your experience playing renaissance recorders.