

*Recorder Society of Long Island
Spring Weekend Workshop 2018
with Rachel Begley and Heloise Degrugillier*



*April 28-30, 2018
With Attendance Options of 1-3 days*

Limited enrollment! Sign up now!

Level: Advanced – All players must play, and bring, at least SATB and play “Alto up”.
A well-matched group is a priority for this workshop.

Location: Setauket, NY

Workshop Description: This is a multi-day workshop, with classes taking place during the day.

We offer THREE options for attendance, based on your interests, availability and experience.

- Saturday and Sunday will feature a variety of music, with both Rachel and Heloise teaching
- “Renaissance Monday” is for experienced players of Prescott consort instruments, with Rachel teaching
- You may sign up for all three days, Saturday and Sunday only, or Monday only.

To ensure attention both to details and to the individual players in smaller ensembles, the workshop is limited to a maximum of 16 players on Saturday and Sunday, and only 8 on “Renaissance Monday”. Acceptance is subject to placement in a well-matched group.

Classes may include technique, consort playing, masterclass, recorder choir - in short, everything you want from a recorder workshop! We welcome requests for specific topics (eg. recorder care, ornamentation, repertoire focus, a particular piece or pieces...).

This is a “commuter” workshop, with classes beginning around 10am and ending around 5pm. Out-of-town participants may stay in local hotels, or request housing with chapter members.

Bring your own lunch, together with your instruments, a music stand, a pencil and something for Happy Hour. Coffee & snacks will be provided. Happy Hour is on Saturday at 5pm!

Questions? Call 631-921-4229 or email rachelbegleyrecorder@yahoo.com

Our Faculty

Rachel Begley performs as a soloist and with ensembles across North America, and has been hailed for her virtuosic and sensitive playing on both recorders and historical bassoons. Recent performing highlights include appearances with The Metropolitan Opera, Trinity Baroque Orchestra, Newberry Consort, American Classical Orchestra, Boston Early Music Festival, The Play of Daniel, Early Music New York, Bacheler Consort and more. Though her musical focus is currently in early music, she has premiered solo works for recorder by such luminaries as Leonard Bernstein and Joan Tower, and her recording credits include both recorder and dulcian, on recordings of renaissance and baroque music as well as soundtracks including Disney's "Casanova", the forthcoming Warner Brothers documentary, "The Mystery of Dante", and a modern adaptation of "Macbeth".

A native of England, Rachel holds a Doctor of Musical Arts degree in recorder and early music from SUNY Stony Brook, and was a visiting scholar at Indiana University's Early Music Institute. In addition to performing, she teaches at festivals and workshops in both the USA and Europe, and maintains private studios in both New York City and Long Island. She has been Music Director of the Recorder Society of Long Island since 1994.

Heloise Degrugillier has worked extensively as both a recorder and traverso performer, and teacher throughout Europe and the United States. She has performed with leading period ensembles, including the Boston Early Music Festival Opera, Handel and Haydn, the Boston Camerata and Tempesta Di Mare.

Heloise also enjoys an active teaching career, working with the Amherst Early Music Festival, the Texas Toot, Pinewoods Early Music Week, and others. She is the president and music director of the Boston Recorder Society. She has completed her studies in the Alexander Technique and has a Masters in Music from the Utrecht Conservatory in the Netherlands. She studied recorder with Heiko ter Scheggett, Saskia Coolen, and Pedro Memelsdorff.

Workshop Fees

Register by April 2 for these discounted rates!

- **All 3 days: \$275** (*\$290 after April 2*)
- **2 day weekend: \$185** (*\$195 after April 2*)
- **Renaissance Monday: \$95** (*\$100 after April 2*)

The Fine Print

- Be sure to register by April 2, 2018 to get the "early bird" discount!
- Preference will be given to current RSLI members and those signing up for all 3 days.
- Acceptance at this workshop is subject to placement in a well-matched group. We will inform you of your acceptance/placement on a waiting list by April 9, 2018.
- Cancellation prior to April 9, 2018 results in a full refund. Cancellation April 10-20 results in a 50% refund. No refund for cancellations in the week of the workshop.
- There is no option for a single weekend day, nor for only 2 days including Renaissance Monday. Sorry!

Spring Workshop 2018 with Rachel Begley and Heloise Degrugillier

Please make checks payable to **RSLI**, and mail your registration form to:
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

*Acceptance at this workshop is subject to placement in a well-matched group.
You will receive directions and other information when your place is confirmed.*

I would like to attend (please circle): All 3 days Weekend Only Renaissance Monday

NAME _____

ADDRESS _____

PHONE _____ **EMAIL** _____

You must be able to play (and bring!) at least SATB and Alto up

I will bring the following instruments to play (please circle):

Sopranino Soprano Alto Tenor Bass Great Bass Contrabass

Prescott Instruments you will bring:

Special requests (eg. technique class, specific repertoire, recorder care, etc)

If you have not played for Rachel in 2017/18, please give a brief summary of your playing experience, including such things as private lessons, ensembles you play with (coached and otherwise), workshops you have attended, particularly recent activities, and anything else you think might be useful in ensuring that this workshop will be a good fit for you. If you plan to attend "Renaissance Monday", be sure to describe your experience with renaissance consort instruments.

Any other details? (Housing/transportation requests, early confirmation needed for travel plans, etc.)