

**Recorder Society of Long Island  
Special Fall Workshop for Advanced and Intermediate Players  
with Rachel Begley, Susan Iadone and Nina Stern**



**Saturday, November 4, 2017  
9:30 a.m. - 4:30 p.m.**

RSLI's annual Fall Workshop has been especially expanded this year to include two guest teachers in addition to our Music Director. Each of our faculty members is a renowned performer and teacher, based in New York.

**Level:** Intermediate, Upper Intermediate and Advanced  
If you are not sure whether this workshop is right for you, please ask!

**Location:** St. Luke Lutheran Church, 20 Candlewood Path, Dix Hills, NY 11746.  
This is RSLI's regular meeting place. LIE Exit 51, Northern State Exit 42.  
**\*\*\*To get to the workshop using public transportation, the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station. We will arrange pick-up from the station prior to the workshop and drop-off afterward.\*\*\***

Enrollment is limited: groups with advanced players will have no more than 8 participants; those with intermediate players will have no more than 12. Every group will enjoy at least one session with each of the faculty. Classes will focus on ensemble music, and for regular players of Prescott renaissance recorders, we may offer a special class featuring those instruments. Acceptance at the workshop is subject to placement in well-matched groups.

<b>Workshop Schedule</b>		<b>Workshop Fee</b>	
9:30	Registration and set-up	<b>RSLI Members</b>	<b>Non-Members</b>
10:00	Class 1	Early Bird \$70	Early Bird \$75
11:15	Break	Regular \$75	Regular \$80
11:45	Class 2	Early Bird registrations must be received no later than October 11, 2016.	
1:00	Lunch	Priority given to RSLI members	
1:45	Class 3	<i>Partial scholarships available in cases of need. Please note on your registration form if you would like assistance.</i>	
3:00	Brief break		
3:15	Class 4		
4:30	Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, your lunch, a music stand, a pencil, and a smile. We also encourage open minds, together with a generous supply of enthusiasm! Questions? Email RSLI's Music Director at [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com)

# Recorder Society of Long Island Fall Workshop 2017

## Our Teachers

**Rachel Begley** performs as a soloist and with ensembles across North America, and has been hailed for her virtuosic and sensitive playing on both recorders and historical bassoons. A freelance performer based in New York, recent performing highlights include both solo and ensemble appearances with The Metropolitan Opera, Trinity Baroque Orchestra, Newberry Consort, Yale Institute of Sacred Music, American Classical Orchestra, Boston Early Music Festival, The Play of Daniel, Early Music New York, Bachelor Consort and more. Though her musical focus is currently in early music, she has premiered solo works for recorder by such luminaries as Leonard Bernstein and Joan Tower, and her recording credits include both recorder and dulcian on movie soundtracks, including Disney's "Casanova", the Warner Brothers documentary, "The Mystery of Dante", and a modern adaptation of "Macbeth". A native of England, Rachel holds a Doctor of Musical Arts degree in recorder and early music from SUNY Stony Brook, and was a visiting scholar at Indiana University's Early Music Institute. In addition to performing, she teaches at festivals and workshops in both the USA and Europe, and maintains private studios in both New York City and on Long Island. This is her 24th year as Music Director of the Recorder Society of Long Island.

**Susan Iadone's** diverse musical activities run the gamut from Medieval and Renaissance music through contemporary opera. In her incarnation in the world of the recorder, she was the co-founder of the Recorder Society of Long Island and served as its music director for 15 years. She is the founding music director of the Recorder Society of Connecticut and was, for many years, one of the music directors of the New York Recorder Guild. For over twenty five years, she performed as recorder and viola soloist with the Bach Vespers at Holy Trinity Lutheran Church in New York City and is entering her 28th year as recorder teacher at Saint David's School in Manhattan. As a performer on viola, viola d'amore and viola da gamba, Susan has appeared with some of the leading period ensembles on the east coast, including the Washington Bach Consort, the Smithsonian Chamber Orchestra, the Classical Band, the Bethlehem Bach Festival, Concert Royal, the New York Consort of Viols and the Waverly Consort. Some highlights of her career include performing in recital with Victoria de los Angeles at the Metropolitan Museum, touring Europe with Meredith Monk's opera Atlas, recording with the klezmer icon Giora Feidman, performing the viola d'amore solos in the St. John Passion with the NY Philharmonic, playing viola da gamba on-stage in the Broadway production of The Three Musketeers, and playing soprano recorder at the Metropolitan Opera in Britten's A Midsummer Night's Dream. Susan can be heard on the soundtracks of the Coen Brothers remake of The Ladykillers, and the Heath Ledger Casanova, as well as numerous legitimate recordings. She maintains a busy private teaching studio in New York City.

**Nina Stern** has carved a unique and astonishingly diverse career for herself as a world-class recorder player and classical clarinetist, and she has been on the faculty of Juilliard's Historical Performance program since 2012. She has appeared as a soloist or principal player with orchestras such as The New York Philharmonic, New York City Opera, American Classical Orchestra, Philharmonia Baroque, Sinfonia NY, Trinity Baroque Orchestra, Amsterdam Baroque Orchestra, L'Orchestra della Scala (Milan), I Solisti Veneti, Hesperion XX, Apollo's Fire, and Tafelmusik, in addition to recording for Erato, Harmonia Mundi, Sony Classics, Newport Classics, Wildboar, Telarc and Smithsonian labels. Her latest projects include performances and recordings of traditional music of Eastern Europe, Armenia, and The Middle East, as a soloist, and with the ensembles East of the River and Rose of the Compass.

Nina Stern is also hailed as an innovator in teaching school-age children to be fine young musicians. She is a founder of "S'Cool Sounds" ([www.scoolsounds.org](http://www.scoolsounds.org)), a successful hands-on music education project in inner city public school classrooms for which she has won a number of awards. She is the author of "Recorders Without Borders" - two innovative books for beginning recorder players and percussion, intended for use in the school classroom. Ms. Stern has shared her teaching methods with students and teachers throughout the U.S. and in the Netherlands, and has spearheaded recorder programs in the Kibera slum of Nairobi, Kenya, in Jordan (for Syrian refugees), and at Village Health Works in Kigutu, Burundi. [www.ninastern.com](http://www.ninastern.com)

## RSLI Fall Workshop 2017

*Please note:*

*Acceptance at this workshop is subject to placement in well-matched groups.  
Early registration is encouraged and priority will be given to RSLI members.*

Please make checks payable to RSLI, and mail together with this form to:  
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

- RSLI Members: Early Bird \$70, Regular \$75
- RSLI Guests: Early Bird \$75, Regular \$80

Early Bird registrations must be received no later than October 14, 2017.

*RSLI Membership is \$40 annually, entitling you to discounts for both workshops and playing meetings, use of our library of music, books and instruments, as well as priority for workshop registration. Include an additional check for \$40 if you wish to become a member.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Do you need transportation from Huntington LIRR station?

*I will bring the following instruments to play (please circle):*

Sopranino      Soprano      Alto      Tenor      Bass      Great Bass      Contrabass

If you have not played for Rachel Begley, either solo or in a small group setting, in 2017, please give details of your recorder-playing experience, in particular whether you play regularly in a group (coached or otherwise), take or have taken private lessons, or have attended workshops recently. The continued success of RSLI workshops relies on our having well-matched groups, so please answer with as much detail as possible – continue overleaf if necessary!

If you would like to be considered for a class playing Prescott consort instruments, please list the instruments you will bring (if any), together with a brief summary of your experience playing renaissance recorders.