



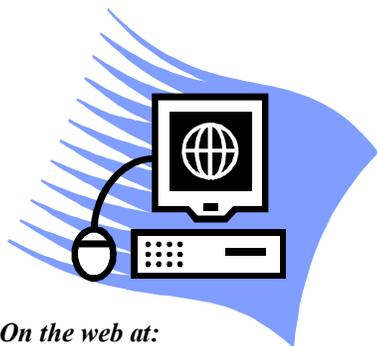
# NEWSLETTER

May 2011

Vol. 35 No. 3

## Editor's Notes:

The [RSLI Newsletter](#) is now designed for electronic distribution via email and publication on RSLI's website:



On the web at:

**[www.RSLI.info](http://www.RSLI.info)**

Our goal is to make distribution more convenient and economical for RSLI and allow greater flexibility with content. As this "coming-of-age" approach evolves, we look forward to bringing you a wider variety of features, photos and **COLOR!**

If you receive this issue via "snail mail" it means that we do not have a valid email address for you. We will phase out all regular mailing over the course of this coming year. To continue receiving the [RSLI Newsletter](#) you must provide us with an email address as soon as possible.

Send your name and email address to: [rsli\\_ny@yahoo.com](mailto:rsli_ny@yahoo.com)

**Diana Foster, Newsletter Editor**

## A Message from: RSLI's Music Director

*Dear Friends,*

Normally I would be reminding you about our annual Members Concert, but this year is rather different and I have decided to use our May 14 playing meeting for something unique. First though, I want to recall the joyous year of music-making for RSLI. Our playing meetings this spring have been excellent and diverse musical experiences, led by Deborah Booth, Larry Lipnik, Daphna Mor and Richie Henzler, and the weekend workshop I directed was, in spite of changes to our original plan, a great success. The year is also one marked with sadness at the passing of our fellow musicians. It is with a great sense of loss that I write about the passing of Gene Reichenthal, Abby Schwartz and Joel Schwartz. They each brought something very special to our chapter and are greatly missed.

To say that Gene was one of the founding fathers of RSLI is to acutely understate the magnitude of his contribution to the international recorder world. He started thousands upon thousands of children playing the instrument, organized an annual festival for them which continues to this day, later adding one for adults that was a week-long workshop which drew participants from around the world, composed and arranged music for our instrument, played at a high level, reviewed hundreds of editions, wrote extensively on recorder pedagogy...the list goes on and on. Without Gene, our chapter would not be the way it is today, and I can honestly say that, without Gene, my life might have taken a completely different turn. His influence on the recorder community of Long Island can't be understated, and I wanted RSLI members to have the opportunity to come together to commemorate the man who did so much for both us and for the

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## The Recorder Society of Long Island

### Directory of Officers 2010/2011

Rachel Begley, Music Director	Margaret Brown, Workshop Coordinator	Patsy Rogers, Librarian
Barbara Zotz, President	Diana Foster, Newsletter Editor	Karen Wexler, Librarian
Sue Hahn, Vice President	Patricia Laurencot, Web Manager	Barbara Zotz, Asst. Librarian
Pat Cassin, Sec./Treasurer		Sheila Regan, Refreshments

## Meetings:

**The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (Sept. through May) from 9:30 a.m. to 12:30 p.m. at St. Luke's Lutheran Church, Dix Hills, NY. Playing begins at 10 a.m. with a break at 11:15 a.m. for refreshments and chat.**

## Finding Us:

### *Directions to St. Luke's Lutheran Church:*

*Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51). Turn east onto Vanderbilt Pkwy. and after a very short distance turn right onto Candlewood Path; St. Luke's will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building, ground floor, rear of the church.*

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recorder community at large. As there was no memorial service, I have decided to dedicate our May playing meeting to his memory.

In the playing part of the meeting I would like to feature music that is in some way associated with Gene: his compositions, arrangements, music he chose for LIRF, pieces he played etc. I am looking for suggestions from you all; there might be a special piece that evokes Gene's spirit for you or memories of LIRF, and you might very well remember things that either I never knew about or have long since forgotten. If you even have old LIRF music lists, schedules or concert programs, it would be great to have a copy; the breadth of music that we covered during those weeks was nothing short of astounding!

We all have very special, personal memories of Gene, and interspersed between the pieces I would like to include our reminiscences of him and of what he meant to us. I encourage you all to speak about him and to bring in photos of him and of LIRFs over the years. I would very much appreciate any suggestions you may have for music for the May playing meeting, and I look forward very much to spending that day honoring the man who means so much to our chapter.

*Rachel*

## Notes from RSLI's President

*Dear Folks,*

I had planned to write this note to you while sitting outside on this beautiful mild April day. But a true gardener is incapable of sitting and just looking at his garden. Before I could write a word, I was noticing what needed to be done, and the next thing I knew, I was pruning old hydrangea flowers, clipping old hellebore leaves and filling in the holes in the lawn that the squirrels had dug. So now, I am safely inside, and besides, it's too dark out to see the garden!

It was a sad winter for RSLI because we lost three valuable players, Abby Schwartz, Joel Schwartz (no relation), and Eugene Reichenthal. Our Music Director, Rachel Begley, is devoting May's meeting to the memory of Eugene. For that reason, there won't be the usual meeting wherein members perform for each other. Rachel will have more about that in her letter, so I won't go into details. However, RSLI is still collecting donations in Gene's memory; these will be sent on to the American Recorder Society in his name. The deadline for donations is the May meeting.

We have had a wonderful season with great conductors and music. It is over too soon! For those of you who

missed April's meeting, Richie Hensler came down from upstate and brought his shop, which he and his wife, Elaine set up for us to visit before, during and even after the playing meeting. There were new recorders, supplies and lots of music scores to peruse. We discovered that Moeck now makes a bent-neck bass recorder of maple. It has a sweet tone, in case anyone is considering replacing plastic or an old wood bass.

The RSLI Annual Meeting will take place at our May meeting. The election of Board Members for the 2011-2012 season will be held at this time. We are always happy to welcome new members, and we have as few Board meetings as possible, as our members are scattered throughout the Island. So it is not an onerous responsibility to serve. We'd specifically like to add another librarian to the Board. If you are interested or want to learn more, please email or call me or any of the Board Members.

I wish all of you a happy healthy summer with lots of recorder playing!

**Barbara Zotz, President**

## Name That Tune ...

Been scratching your head to remember music from our playing meetings? Look no further.

— compiled by Patsy Rogers



### January 8, 2011 with Deborah Booth

J.S. Bach - *Liebster Jesu, wir sind hier* BWV 633

Georg Muffat - *Sarabande*

Michel Richard Delalande - *Bourée* (arr. Marc Lanoiselee d'apres fond Philidor BNF)

Orlando Gibbons - *Magnificat*

John Ward - *Fantasia*

from the Jacobian Consort Collection S&B 5309 (orig. from Musica Britannica)

Peter Phillips - *Pavan "Dolorosa" & Galliard "Dolorosa"* BML 135

### February 12, 2011 with Larry Lipnik

Victoria - 2 settings of *Ave Maris Stella*  
(including the original chant) - ATTB

Victoria - Easter Motet: *Ardens est Cor Meum*- SATTTB

Phillips - Motet: *Alma Redemptoris Mater* - SSATB



### March 12, 2011 with Daphne Mor

Thomas Morley - *When Loe, by Breake of Morning* (for two equal voices)

Henry Purcell - *Four Part Fantasia* (SATB)

Boismortier - *Concerto for 4 voices without a bass* (4 altos)



### April 9, 2011 with Richie Henzler

Richie conducted an arrangement for 8 parts (AATTBBGbCb) of the traditional Japanese melody KOJO NO TSUKI, and TREES by Bruce Pennick (NSSATTB).



### In Memory of Abby Schwartz 1928 - 2011

Abby Schwartz, a former member of the RSLI, was a professional flautist and a music teacher in several public schools on Long Island, but I met her in 2004 when she was offering a course at the Institute for Learning in Retirement at Farmingdale, "Learn to Play the Recorder." She was a very kind and encouraging teacher and so very enthusiastic about recorder playing. Once I had mastered the soprano, alto and tenor, I joined Abby's recorder ensemble which was made up of a dozen or more of her proteges. Abby recommended the RSLI to all her students, and a number of us attended a session together. The rest is history. We were hooked, and if it were not for Abby, we would have missed out on a very special experience, that of playing in an ensemble.

Abby passed away on February 17, 2011 after a long, courageous battle against Parkinson's disease, but her legacy of instilling the joy of playing the recorder will last for as long as her pupils remain actively engaged in music-making. Unfortunately, once Abby was no longer able to teach beginning recorder, there was no one to step in and fill her shoes, consequently a recorder course is no longer offered at ILR. Are there any RSLI members out there who would be willing to volunteer their services to teach the recorder to ILR students? Please call 516.764.3643 or 631.420.2160 for more information.

— Carolyn Rosenthal

## In Memoriam: Eugene Reichenthal, 1918-2011

By Nancy M. Tooney, Brooklyn, NY

Eugene Herbert Reichenthal, best known for his distinguished career as a music educator and as organizer of the Long Island (NY) recorder workshops for both young students and adults, passed away on January 24 at age 92.

A graduate of Clark University and Ithaca College, he served in the Army during World War II. As a paratrooper in the 101st Airborne Infantry "Screaming Eagles," he landed in Europe via glider; later he survived the Battle of Bastogne.

Following the war, he continued music studies. In 1951 he was introduced to the recorder as the only American invited to a summer course offered by the British Ministry of Education sponsored by Oxford University. This was but the first of many in which he participated over the years. A few years later, he had his first real recorder lessons—with British scholar Edgar Hunt.

Reichenthal taught for many years at the Harborfields School District in Greenlawn, Long Island, NY, where he taught band as well as recorder and served as music department administrator. He truly was the "Pied Piper" for recorders. For more than 30 years, he prepared lists of recorder music for the New York State School Music Association competition.

He was a long-time contributor to both *AR* and the newsletter of the New York Recorder Guild. For *AR*, he wrote a "Teaching Tips" column until 2003, when he discontinued his

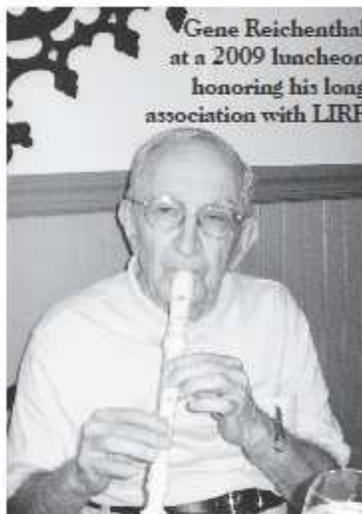
writing activities, which also included publishing recorder arrangements.

In 1969 he was a cofounder with Gerald Burakoff of the Long Island Recorder Festival (LIRF) One-Day spring event. After a few years, he became the sole organizer for this event for students and adults, until March 1995 when he handed it over to Stan Davis. With Reichenthal's assistance, Davis arranged to turn the annual workshop over to the Suffolk County Music Educators Association. SCMEA re-named the event, now primarily for students, the Eugene Reichenthal Day of Recorder.

The first One-Week Summer LIRF workshop, organized by Reichenthal and Burakoff and held in 1974, was established primarily for adults and music educators. Under Gene's leadership, over time LIRF drew a broad spectrum of recorder enthusiasts from all over the country and abroad.

In his later years, he turned over the operation of LIRF to the capable hands of Davis. As it became increasingly difficult to find suitable locations for the event, the last LIRF was held at Hofstra University in 2004 and is still very much missed.

Many recorder players based in New York City and Long Island have gone on to be enthusiastic participants in the Recorder Society of Long Island, the Recorder Orchestra of New York (which presents concerts for



the public in the spring and fall), the All-Girl Swing Band, and numerous small ensembles.

Gene truly was a catalyst and cheerleader for the recorder and for recorder players internationally and nationally, as well as locally. Following his many years of dedicated service, he was recognized by the ARS in 1999 with its annual Distinguished Achievement Award. Many of his longtime friends were present during the Boston Early Music Festival that June, when the award was presented. Many of those friends also contributed memories to a 2008 LIRF tribute, "Forty Years of Recorder—Festivals, Memories and Messages."

Gene was preceded in death by his beloved wife Cynthia, who died in 2007, and survived by daughter Sara and her family and by brother Harold.

This article originally appeared in the March 2011 issue of the American Recorder and is reprinted here with the magazine's permission.

**RSLI** is pleased to report that it will donate \$500.00 along with individual contributions to date from members and friends of \$915.00 to the ARS Katz Fund. These monies will pay for the 2011 publication of the Members' Library Composition which will be dedicated to Gene Reichenthal.

Thank you everyone for your support of this effort.

## GoodSearch.com GoodShop.com

**GoodSearch** and **GoodShop** are search engines which donate 50 percent of its sponsored search revenue to the charities and schools designated by its users. You use GoodSearch & GoodShop exactly as you would any other search engine. Because they're powered by Yahoo!, you get proven search results. The money donated to your cause comes from its advertisers — the users and the organizations do not spend a dime!

If you want to try this easy way to generate a bit of income for RSLI just go to either site and enter: RECORDER SOCIETY OF LONG ISLAND as your charity and click the VERIFY button. Then do your internet search or shopping from their site.

## Concerts:

### Sunday, May 1st at 4 p.m.

**The Recorder Orchestra of New York**, directed by Patsy Rogers will perform "Recorder Rondevous" at the Mattituck Presbyterian Church. Free admission. Reception follows concert. Call 631-751-5969 for additional information.

### In Concert on the East River

#### **Sunday, May 15 at 3 p.m.**

Bargemusic's "There and Then Series" presents "East of the River" (Nina Stern and Daphna Mor with accordian and percussion)

Music to include Stern's arrangement of "Tre Fontane" and medieval and traditional music from Armenia, Macedonia, Greece and Bulgaria.

#### **Tickets: \$15-\$35**

Bargemusic, Fulton Ferry Landing  
near the Brooklyn Bridge, Brooklyn, NY



## RSLI's Spring Weekend Workshop - Apr. 16 - 17

led by Rachel Begley was a great success. The group was coached through pieces by Bach, Gibbons, Bonhomme and Geminiani, among others.

Back row: *Diana Foster, Karen Wexler, Margaret Brown, Barbara Zotz and Pat Cassin;*  
Front row: *Jean Hopkins, Rachel Begley, Godlind Johnson, Patsy Rogers, Sue Hahn, Kara Kvilekval*