



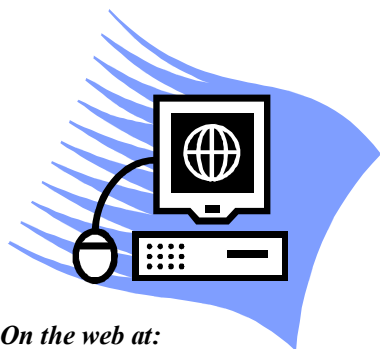
# NEWSLETTER

January 2010

Vol. 35 No. 2

## Editor's Notes:

The [RSLI Newsletter](#) is now designed for electronic distribution via email and publication on RSLI's website:



On the web at:

**[www.RSLI.info](http://www.RSLI.info)**

Our goal is to make distribution more convenient and economical for RSLI and allow greater flexibility with content. As this "coming-of-age" approach evolves, we look forward to bringing you a wider variety of features, photos and **COLOR!**

If you receive this issue via "snail mail" it means that we do not have a valid email address for you. We will phase out all regular mailing over the course of this coming year. To continue receiving the [RSLI Newsletter](#) you must provide us with an email address as soon as possible.

Send your name and email address to: [rsli\\_ny@yahoo.com](mailto:rsli_ny@yahoo.com)

**Diana Foster, Newsletter Editor**

## A Message from: RSLI's Music Director

Dear Friends,

Just a few words to tell you how inspiring it is to come to the playing meetings in recent months! To see so many of you there, rising to the challenges posed and playing so beautifully, is truly heart-warming.

This Fall we were fortunate to enjoy the talents of three of my distinguished colleagues, from three different states: New York, Pennsylvania and Connecticut. Thanks to Wendy Powers, Joan Kimball and Larry Zukof for brightening our Saturdays with their talent and music. Our Spring looks equally rich, this time with a cadre of artists from nearer to home. I'll be joined by New York's Deborah Booth, Larry Lipnik and Daphna Mor for our playing sessions. You can be assured of both variety and challenge at all our meetings!

There is still a possibility that we will again offer an extended workshop (2-3 days) this Spring for our members and invited guests. Information will go out as soon as we have plans in place. Watch this space!

I wish you all the very best for 2011. May you find beauty everywhere, especially in making music!

*Rachel*

## The Recorder Society of Long Island

### Directory of Officers 2010/2011

Rachel Begley, Music Director	Margaret Brown, Workshop Coordinator	Patsy Rogers, Librarian
Barbara Zotz, President	Diana Foster, Newsletter Editor	Karen Wexler, Librarian
Sue Hahn, Vice President	Patricia Laurencot, Web Manager	Barbara Zotz, Asst. Librarian
Pat Cassin, Sec./Treasurer		Sheila Regan, Refreshments

## GoodSearch.com GoodShop.com

**GoodSearch** and **GoodShop** are search engines which donate 50 percent of its sponsored search revenue to the charities and schools designated by its users. You use GoodSearch & GoodShop exactly as you would any other search engine. Because they're powered by Yahoo!, you get proven search results. The money donated to your cause comes from its advertisers — the users and the organizations do not spend a dime!

If you want to try this easy way to generate a bit of income for RSLI just go to either site and enter: RECORDER SOCIETY OF LONG ISLAND as your charity and click the VERIFY button. Then do your internet search or shopping from their site.

## Meetings:

**The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (Sept. through May) from 9:30 a.m. to 12:30 p.m. at St. Luke's Lutheran Church, Dix Hills, NY.**

**Playing begins at 10 a.m. with a break at 11:15 a.m. for refreshments and chat.**

## Finding Us:

### **Directions to St. Luke's Lutheran Church:**

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51). Turn east onto Vanderbilt Pkwy. and after a very short distance turn right onto Candlewood Path; St. Luke's will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building, ground floor, rear of the church.

## Beat the "MidWinter Blahs" with these exciting concerts

— Nancy Tooney



**January 9.** The Viol Consort Parthenia (with RSLI "favorite" Larry Lipnick) presents "*Within the Labyrinth*" -- viol music from the Renaissance. The performance is Sunday at 4PM at Christ Church, 1415 Pelhamdale Ave, Pelham, NY (exit 15, I 95 N. or exit 7 off the Hutchinson Parkway). Admission \$20/\$10

Contact 914.738.5515 or [www.christchurchpelham.org/concerts.html](http://www.christchurchpelham.org/concerts.html)

**January 13.** The prestigious **Boston Early Music Series** presents "*From the Court to the Stage: The Rise of the French Oboe Band*" featuring **Symphonies des Dragons**, Gonzalo Ruiz director. RSLI music director Rachel Begley is one of the ten musicians who will perform on oboe, recorder and bassoon. Music includes works by Lully, Purcell, Handel and others. The concert is on Thursday at 7:30PM at the Morgan Library and Museum, 225 Madison Avenue (near Grand Central). Admission \$45 (\$35 for museum members)

Contact 212-685-0008 ext. 560 or [www.themorgan.org](http://www.themorgan.org)

**January 22. Morrongiello & Young.** The program "*Sweet Harmony of Words & Musik*" will be performed by Christopher Morrongiello, lute and Marcia Young, voice and Renaissance harp. The program of lute songs from Shakespeare's time includes music by Dowland, Campion and others. The concert is Saturday at 8PM at the Syosset Public Library, 225 South Oyster Bay Rd, Syosset. Admission is FREE. Contact 516-921-7161.

**January 22 and 23. The Long Island Baroque Ensemble** presents chamber music of Ludwig von Beethoven: "*Classical Excellence*" at St. Andrews Church, Smithtown at 8PM on Jan 22 and again at Christ Episcopal Church Oyster Bay at 3PM on Jan 23. Admission is \$20/\$15. Contact 631-724-7386 or [gribzi@optonline.net](mailto:gribzi@optonline.net)

**January 30. Music before 1800** presents **Monica Huggett** with Juilliard faculty and students in "*The French Connection: Paris and the Symphonies Concertantes.*" Music by Hayden, Mozart and Chevalier Saint-Georges on Sunday at 4PM at Corpus Christi Church, 529 W. 121 St off Broadway, NYC. Admission is \$40 - \$15. Contact 212-666-9266 or [www.mb1800.org](http://www.mb1800.org)

**February 13. Music before 1800** presents the vocal ensemble **Pomerium** performing "*Musica Vaticana: Music for Renaissance Popes.*" The masses and motets of Du Fay, Josquin Desprez, and Palestrina are placed beside colorful and dramatic Mannerist works by Giaches de Wert and Gesualdo, Sunday at 4PM at Corpus Christi Church, 529 W. 121 St at Broadway, NYC. Admission is \$40 - \$15. Contact 212-666-9266 or [www.mb1800.org](http://www.mb1800.org)

**February 26. Salon/Sanctuary** concerts present **Monica Huggett** and Juilliard 415 in a program of works by Schubert and Boccherini on Saturday at 8PM at The Abigail Adams Smith House Auditorium, 417 E. 61st St, NYC. Admission \$25-\$15. Contact: [orders@gemsny.org](mailto:orders@gemsny.org) or (212)866-0468.

## Name That Tune ...

Been scratching your head to remember music from our playing meetings? Look no further.

— compiled by Patsy Rogers

**October 9, 2010**



**with Wendy Powers**

Dunstable - *Quam Pulchra Est*  
(ATB doubled)  
Tallis - *Sancte Deus* (TTGbGb)  
Tye - *Rubum Quem* (SAATB)  
Byrd - *In Angel's Weed*  
(SATTB)  
Dowland - *Pavan - Lachrimae Antiquae* (SATTB)

**November 11, 2010**



**with Rachel Begley**

Campra - *Marche de la Fortune* -  
- 4 parts  
Campra - *Marche des Gondoliers*  
- 4 parts (LOW )  
Viadana - *Sinfonia "La Padova-  
vana"* - 8 parts (SATB x 2)  
Gombert - *Mille Regres*  
(Eric Haas)

**December 11, 2010**



**with Larry Zukof**

Two Christmas Pastorales -  
Eric Haas collection - SATB  
Walther - *Joseph Lieber, Joseph Mein* - 5 parts  
Scheidt - *In Dulci Jubilo* - 2 Choirs  
(AATT & TBGC)  
Two Christmas Lullabies -  
Eric Haas Collection - SATB  
Berlioz - *Adieu des Bergers &  
Franck - Vieux Noel*  
Guimant - *Variations on Une Jeune Pucelle* (Haas)

## Announcing Amherst Early Music's Winter Weekend Workshop 2011 Friday, January 14 to Monday, January 17, 2011 in Philadelphia, Pennsylvania and Camden, New Jersey



### With featured faculty:

Han Tol, recorder  
Julianne Baird, voice  
Sarah Cunningham, viol; Peter Sykes, harpsichord;  
Julie Andrijeski, Baroque violin; Steven Zohn, Baroque flute  
*and*

Eric Haas, Valerie Horst, Patricia Petersen, Wendy Powers, recorder  
Lisa Terry and Donna Fournier, viol; John Bailey, harpsichord  
Joan Kimball, Renaissance reeds; Mark Rimple, countertenor, lute  
Dorothy Olsson and Peggy Murray, historical dance  
Come to Philadelphia for a delightful weekend of music. This popular workshop offers a wide variety of classes held at Rutgers University Camden. After class explore Philadelphia's historic district and enjoy gastronomic delights at downtown restaurants.

Contact: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org) or visit [www.amherstearlymusic.org](http://www.amherstearlymusic.org) for further details.

**The Recorder Society of Long Island**

**2010-11 RSLI MEMBERSHIP APPLICATION**

MEMBERSHIP FEE:

- Adult \$40
- Student \$10

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Telephone (include area code): \_\_\_\_\_

email: \_\_\_\_\_

I would like to help RSLI with:

Coffee setup \_\_\_\_ Refreshments \_\_\_\_ Publicity \_\_\_\_ Fundraising \_\_\_\_

I would be interested in being on the RSLI board of directors \_\_\_\_

Membership: \$ \_\_\_\_\_ Tax-deductible contribution: \$ \_\_\_\_\_

**Total enclosed \$ \_\_\_\_\_** (checks payable to RSLI)

**Please fill out and submit at the next meeting or mail to:**

Pat Cassin  
12 Sherman Road  
Glen Cove, NY 11542