



NEWSLETTER

September 2012

Vol. 37 No. 1

Meetings:

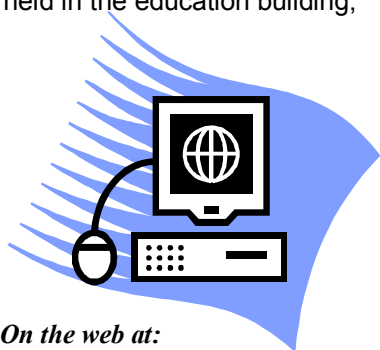
The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (Sept. through May) from 9:30 a.m. to 12:30 p.m. at St. Luke's Lutheran Church, Dix Hills, NY.

Playing begins at 10 a.m. with a break at 11:15 a.m. for refreshments and chat.

Finding Us:

Directions to St. Luke's Lutheran Church:

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51). Turn east onto Vanderbilt Pkwy. and after a very short distance turn right onto Candlewood Path; St. Luke's will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building,



On the web at:

www.RSLI.info

RSLI's newsletter is published in Sept., Jan. and April each year. To receive your copy, send your name and email address to: rsli_ny@yahoo.com

Diana Foster, Newsletter Editor

A Message from: RSLI's Music Director

Dear Friends,

As the summer comes to a close, we once again contemplate dusting off our beloved recorders, ready for another season with RSLI! Amazingly, it is my 19th year as Music Director (clearly, I have held the position since childhood!). The year ahead looks as stimulating as ever for us, and I look forward to directing you all at the first meeting, on September 8. The October 13 meeting is a special event to be led by Susan Iadone; details elsewhere in this newsletter. Our November 10 meeting will feature another long-time favorite, Larry Zukof.

Our Fall workshop this year takes place on December 1. Yes, I know December feels like winter already, but it really isn't! Anyway, this special one-day workshop is for intermediate AND advanced players, in small classes allowing for a lot of personal attention. Perhaps most excitingly, I will be joined by Heloise Degrugillier as my co-teacher for the day. Heloise is a young but very experienced recorder player and teacher, originally from France but based for some time now in Boston. Her classes at workshops in the region are always highly praised, and I just know that you will all have a wonderful time making music with her guidance. We particularly encourage intermediate players to sign up for this workshop; in recent years there has less interest from players at this level, and we are keen to ensure that the chapter provide opportunities for all. We will divide the classes appropriately, making sure they are well-matched.

Meetings later in the year will include both familiar and new conductors. I am delighted to be able to announce that Anne Timberlake, currently of Richmond VA and recent winner of the Early Music America recording

(continued on page 2)

The Recorder Society of Long Island

Directory of Officers 2012/2013

Rachel Begley, Music Director	Margaret Brown, Workshops	Karen Wexler, Librarian
Barbara Zotz, President	Diana Foster, Newsletter Editor	Barbara Zotz, Asst. Librarian
Sue Hahn, Vice President	Patricia Laurencot, Web Manager	Sheila Regan, Refreshments
Pat Cassin, Sec./Treasurer	Beth Heyn, Librarian	Patsy Rogers, Member-at-large

The Institute for Interfaith Dialogue at Molloy College, Rockville Centre offers four sessions this Fall, each on a musical period: medieval, renaissance/baroque, classical/romantic, contemporary — linking music, art and theology of the time. Sundays at 3pm on 9/23, 10/14, 11/18 and 12/9.
Info: (516)678-5000 ext. 6880.

GoodSearch.com GoodShop.com

GoodSearch and **GoodShop** are search engines which donate 50 percent of its sponsored search revenue to the charities and schools designated by its users. You use GoodSearch & GoodShop exactly as you would any other search engine. Because they're powered by Yahoo!, you get proven search results. The money donated to your cause comes from its advertisers — the users and the organizations do not spend a dime!

If you want to try this easy way to generate a bit of income for RSLI just go to either site and enter: RECORDER SOCIETY OF LONG ISLAND as your charity and click the VERIFY button. Then do your internet search or shopping from their site.

Director's Message

(continued from page 1)

competition, will be directing our meeting on February 9. Anne is a rare young recorder player who also has a natural gift for teaching, and her appearances at workshops this past summer got rave reviews. Because Anne is coming a distance and is a new face to chapter members, I want to also offer the opportunity for individuals and pre-formed ensembles to have lessons/coachings over the course of the weekend. I'll be setting up her schedule nearer the time, but for those who are interested, mark it in your calendars now!

And with that, I wish you all a very happy year of music-making! Don't forget to rinse out your plastic recorders before our September meeting ... **Rachel**

RSLI President's Letter:

Dear Friends,

I hope you've all had an enjoyable summer. It hardly seems possible that September is nearly here. It's time to practice those scales and arpeggios so you're ready for our first RSLI meeting of the season on September 8th. Won't it be nice to hear the wonderful sounds of harmonious recorders blending together again? Rachel will be leading us and will have us sounding wonderful in no time at all!

Your Board has ascertained a need for transportation to our meetings for some members. For example, a member from Freeport currently needs a temporary driver. If you ever need a ride or are able to provide one, please contact our VP, Sue Hahn, at 631-473-4140, and she will link you up.

RSLI is having a full-day Fall Workshop on Saturday, December 1. It will be at St. Luke with leaders Rachel Begley and Heloise Degrugillier. Many RSLI members have played under Heloise's leadership, myself included, and she is phenomenal. Everyone who attends this workshop will emerge a better player. Please save this date!

I'm looking forward to seeing all of you in September.

Your President, Barbara

Concerts:

Sunday, October 21st at 3 p.m.

Fire and Folly present *An Italian Feast*

Rachel Begley (recorders, bassoon) is joined by recorder virtuosa Daphna Mor, Jeffrey Grossman (harpsichord) and Ezra Seltzer (cello) in a dynamic program celebrating Italian music and musicians, with works by Vivaldi, Scarlatti, Couperin, Mancini, Barsanti and Corelli. Part of the "Baroque Sundays at Three" series at Staller Center Recital Hall, State University of New York at Stony Brook.

The Recorder Orchestra of New York

announces two upcoming concerts:

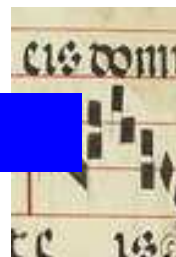
Saturday, November 3rd at 4 p.m.

Peconic Landing, Route 25, Greenport, NY.
-and-

Sunday, November 4th at 4 p.m.

Jamesport Meeting House, Route 25, Jamesport, NY.

Call 631-751-5969 for additional information.



A Very Brief History of the Beginnings of the Recorder Society of Long Island, with an Emphasis on Betty Towner

Betty Towner has been an integral part of the success of the Recorder Society of Long Island. It would not be an exaggeration to say that the group might not exist today, had she not stepped in, early on, and given the group a home. Harking back, for a moment, to the beginnings of our society (about the time the Earth's crust was cooling), Jackie and Bob Wiggins and I were co-conspirators in the founding of RSLI; we met as members of the Queens College Collegium Musicum in the mid 1970s. One thing led to another, and before we knew it we were starting a "recorder society", having been surprised to discover that none had previously existed on Long Island.

The first few years were a blur of finding different venues for each meeting and trying to get conductors to take us seriously (we had many last-minute cancellations, and I quickly learned to bring music to each session in case a conductor didn't show.) A notable low point occurred when a church in Westbury forgot that they had given us permission to use their facilities, and locked us out on the day of the meeting... one of us ended up being picked up and pushed through an open window in order to unlock the front door. There were other events that would be unimaginable today and are best forgotten. Being rather young at the time, it never occurred to us to give up. So we forged ahead, increasing the membership bit by bit, God only knows how, because I don't recall us doing any advertising or outreach at the time.

Betty and I met in 1972. She had been taking a beginning recorder class at Art Forms of Levittown with

my recorder teacher, Gerry Burakoff. Gerry needed to spend more time with his fledgling publishing company, Consort Music, and asked me to take over his classes. Betty and her daughter Paula were in my first class at Art Forms, and we took one look at each other and it was all over...the three of us went out for tea after each session and laughed for the rest of the evening!

Betty was a regular at the monthly playing sessions of our new recorder society. (I'm not even sure when we came up with a name, although at some point we agreed to call it the Long Island Recorder Society. This was eventually changed to RSLI to avoid any confusion with LIRF). At any rate, it was clear that we needed something resembling a permanent home for the group, and Betty offered us the use of her church in Levittown, where she had been running a nursery school for many years. The term "liability insurance" was not on everyone's lips in those days, and we convened every month in Levittown, free of charge, for nine years. At each meeting, she opened the church, set up the chairs, prepared coffee, put the chairs away afterward and secured the church...she was a one-woman hospitality committee.

Every group should have a Betty Towner, someone who gives unstintingly of her time and energy, doing what needs to be done, simply because it needs to be done and someone has to do it. She helped RSLI get off to a strong start and is a large part of the reason we are here today.

--Susan Iadone

Name That Tune ...

Remember the wonderful music we played at our Spring meetings?

— compiled by Patsy Rogers

April 2012 with Tricia van Oers:

- 1 - Cornelius Canis (Dutch-mid 16th century) - title? SSTTT done low (TTBBGb);
- 2 - Tallis "Music Divine" (1622) - Eric Haas edition - SSATTB done AupAupTTTB (last 2 doubled);
- 3 - Francesco Cortecchia (1504-1571) "Ingredere" - - an 8-part ceremonial madrigal for a Medici wedding - SSAATTBB (not 2 choir);
- 4 - Holborne (c.1545-1602) from 5-part Almains, etc. - #17 "Paradizo" and #18 "The Sighes"- SATTB low.

May 2012 with Susan Iadone:

- 1 - Tomkins (1572-1656) "O Let Me Live for True Love" - AupATB;
- 2 - Purcell (1659-1695), arr. Staeps "Aufzug" (Entry Dance") from THE FAIRY QUEEN- SATB;
- 3 - Byrd (1543-1623) "Fantasia a 3" - ATB;
- 4 - Bach (1685-1750) "Wer nur den lieben Gott..." (cantata excerpt) - SATB

Amherst Early Music Festival 2012 – Nancy Tooney



This past summer, a number of RSLI and RONY members attended Week 1 or Week 2 of the Amherst Early Music Festival (AEMF). The musical emphasis of AEMF cycles from year to year through countries of Europe and the summer program of 2012 featured the music of Germany. The Week 1 focused mainly on Baroque repertory while Week 2 covered music from the medieval and Renaissance periods. However, the boundaries were a bit fluid. For example, during Week 2, Grant Herreid and colleagues gave us a delightful Friday evening late Baroque concert titled “The Faithful Music Master: Music for a Salon by Georg Philipp Telemann.” The semi-staged performance featured Grant Herreid dressed as Telemann using the framework of a salon for various faculty members to perform together and enjoy each other’s company.

The performance opened with Telemann’s “guests,” ie. AEM faculty members, sitting around a dinner table. “Telemann” alternated reading from his memoirs and calling upon performers to play his music. For the first event, the instrumentalists set up – but the soprano was missing. Great consternation ensued till Julianne Baird entered, every inch the diva, to perform a lovely short cantata with Saskia Coolen, recorder, and continuo. The program continued with Coolen playing two movements from the *Fantasia in C major*, followed by tenor Aaron Sheen in three short vocal works. Coolen returned to offer the *Fantasia in c minor*, with movements interspersed with dialog from Telemann. I especially liked the next work, the *Sonata in canon in d minor* featuring a beautiful performance by Coolen and Reine-Marie Verhagen. The final work, *Sonate quadro in C major* for flauto, violin, viola da gamba e basso with Coolen on recorder, Brent Wissick on viola da gamba, Peter Lekx on violin, Kathryn Cok harpsichord and a remarkable bassoonist, Wouter Verschuren, rounded out a most amusing and enjoyable program.

A late Wednesday afternoon concert by Grammy-winning Glen Velez on frame drum (specifically a bodhran), with Lori Cotler, vocals, and Nina Stern, recorders, was intriguing. You might say that very old and very new drumming traditions were explored. Polyrythms, vocalizations and more. Cotler melded high speed rhythmic vocalization with Velez’s percussion. Stern on recorder sometimes was in the background and sometimes was a full participant in a jaw-dropping collaboration. Check out examples of Velez’s performances on YouTube: <http://www.youtube.com/watch?v=QAARIDb5eIU> and <http://www.youtube.com/watch?feature=fvwp&NR=1&v=dsrWJagvK8w>

Recorder highlights of the Week 2 faculty concert on Saturday night included virtuosi Frances Blaker, Pat Petersen, Wendy Powers and Jennifer Streeter who joined two singers in music by Senfl. Then, Reine Marie Verhagen, recorder, bassoonist Wouter Verschuren and harpsichordist Kathryn Cok performed two movements of George Frideric Handel’s *Sonata in g minor*. Nina Stern and Reine-Marie gave an exciting, no-holds barred reading of *Gavotte with Variations* by G.F. Handel/Michael Blavet. (Blavet was well established French flautist who published a series of duets that were virtuosic variations on works of composers of his day, perhaps in homage). I loved it!

The grand finale, *Jubilate Deo a 8* by Hans Leo Hassler, a German who studied in Venice at the time of Gabrieli, was given a rousing performance by the seven recorder virtuosi named above, plus Heloise Degrugillier. Following the faculty performance, the Week 2 student vocal and instrumental collegium under the direction of Boston-based tenor and conductor, Michael Barrett, closed out the evening with several movements from the “Lagrima di San Pietro” (Tears of St Peter) by Orlande de Lassus (aka Orlando di Lasso). For the second year, we had enough low recorders to play the instrumental lines at 8’ pitch. RSLI/RONY members who played included Margaret Brown, Marg Cowden, Jean Hopkins, Nancy Tooney, Karen Wexler and Liz Yenitchi. Patsy Rogers sang with the chorus. Jean Johnston who attended Week 1 of AEMF played contrabass recorder in that collegium performance and reports that she “had a blast”.

Next summer the AEMF dates are July 7 – 21; the program will again be at Connecticut College in New London CT. Really good news -- I’ve just learned that the college has agreed to provide better, more comfortable chairs for the classrooms.

CityRecorder

Amherst Early Music
Fall Recorder Workshop
 Saturday-Sunday • October 27-28
 Teachers College
 at Columbia University
 New York City
For further details, see
www.amherstearlymusic.org

**The Recorder Society of Long Island
Treasurer's Report: August 1, 2011-July 25, 2012
End of Fiscal Year**

Balance Aug. 1, 2011	\$4780.22		
Income		Expenses	
Member Dues	\$1070.00	Conductor fees	\$1675.00
Playing fees	1590.00	Name tags and Supplies	40.99
		Refreshments	66.13
Swing band rent	180.00	Rent	900.00
		Fall Workshop Rent	125.00
Donation: Ten Percent of Jewelry Sales	58.00	Fall Workshop Conductor Fees	725.00
Donations: other	310.00	Fall Workshop Misc. Expenses	19.23
Fall Workshop Participant Fees	715.00	Miscellaneous Transportation	20.00
Spring Workshop Participant Fees	4420.00	Spring Workshop Conductor fees	2400.00
Interest on Share Account	14.86	Spring Workshop Administrative Fee	300.00
Miscellaneous Income	15.00	Spring Workshop Misc. Expenses	192.09
		Spring Workshop Refreshments	57.18
		Donation to Post Morrow Foundation (Sp. Wkshp.)	100.00
		Spring Workshop Transportation	145.00
		Music Director Administrative Fee	250.00
		Web Hosting Fee	15.00
		Insurance	315.00
		Bank Fee	5.00
Total Income	\$8372.86	Total Expenses	\$7350.62
Net	\$1022.24		
Balance July 25, 2012	\$5802.46		

Respectfully submitted,

Patricia E Cassin
Secretary/Treasurer

The Recorder Society of Long Island

2012-13 RSLI MEMBERSHIP APPLICATION

Name(s) _____

Address _____

_____ Zip _____

Telephone (include area code): _____

email: _____

Membership: \$40/yr. Additional tax-deductible contribution: \$ _____

Total enclosed \$ _____ (checks payable to RSLI)

Please fill out and submit at the next meeting or mail to:

Pat Cassin, 82-40 Austin St., Apt. 6K, Kew Gardens, NY 11415

I would like to help RSLI with:

Coffee setup _____

Refreshments _____

Publicity _____

Fundraising _____

I am interested in being on the RSLI board of directors _____



**RSLI Workshop
April 2012**

with Paul von Loey
and Rachel Begley

Additional photos will be posted soon on our website: www.RSLI.info

**Classified Ad space
FREE to Members**

Reasonable rates for non-members.
Contact Diana for details.



Handcrafted Jewelry
by Diana Foster

- Sterling Silver · 14K Gold-Filled
- Pearl · Crystal · Gemstones
- Glass · Beach Glass
- Vintage Redesigns
- Custom Orders

www.dfdesign.etsy.com