



Newsletter

September 2024

Vol. 48 No. 1

Message From Our President

September, 2024

Dear RSLI Members and Friends,

A big "WELCOME BACK" to everyone as we start our 2024/25 season and continue RSLI's 50th Anniversary celebration. Our first meeting will be held on Sept. 14th and we hope to see a good many of you there. Our guest conductor will be Wendy Powers, and the Anniversary Committee has some fun swag in mind for all attendees. It will be a great start to our year.

We are very pleased to announce that RSLI will be offering a full-day intermediate/advanced workshop on Saturday, November 23rd, at St. Luke. Our faculty for the day will be our own Rachel Begley and Annette Bauer (recorder player, performer, educator). They will join forces to share their knowledge and keep us on our musical toes. Registration forms and more detailed information will be available closer to date, but put it in your calendars now. You won't want to miss this event. RSLI Board is also aiming to provide a two-day workshop for advanced players in the Spring. Preliminary discussions are underway and you will get the "scoop" as soon as plans are finalized.

It's time to renew your membership in RSLI. 2024-25 membership remains unchanged at \$40/yr, but we have increased meeting fees to \$20 member/\$30 non-member. If you wish to pay for the entire year in advance (membership plus nine meetings) you can pay \$200 and take advantage of our new \$20 discount offer. This advance payment method has proven to be a great convenience to our members, and makes our Treasurer very happy.

Please email our treasurer, Bev O'Connor (beverley.oconnor@stonybrookmedicine.edu) to register for meetings and tell her how you will submit your meeting and membership fees (PayPal, Venmo, check etc.). If the only option you have is cash, be sure to bring the exact amount to the meeting, as we are not prepared to make change.

RSLI is 50! ... and still going strong!

Diana Foster, President RSLI

Board of Directors 2024/2025

Rachel Begley, Music Director	Kara Kvilekval, Workshop Coordinator
Diana Foster, President	Karen Wexler, Librarian
Jean Johnston, Secretary	Margaret Brown, Newsletter Editor
Beverley O'Connor, Treasurer	Patricia Laurencot, Web Manager
Donna Basile, Member-at-Large	David Hahn, Member-at-Large

Larry Long, ARS Representative

Meeting Dates for 2024/25

September 14	January 11
October 12	February 8
November 9	March 8
December 14	April 12
	May 10

Meetings:

The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (September through May) from 10:00 a.m. to 12:30 p.m.

Place: In-person at St. Luke Lutheran Church.

Finding Us:

Directions to St. Luke Lutheran Church:

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51).

Turn east onto Vanderbilt Parkway and after a very short distance turn right onto Candlewood Path; St. Luke will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building, ground floor, rear of the church.

On the web at: RSLI.info

Publishing:

RSLI's newsletter is published in Sept., Jan. and April each year. Send news and announcements to: Margaret Brown, Editor maritbrown@optonline.net

Dear Friends,

The new season is almost upon us, but first I want to take this opportunity to look back over the last few months, particularly to the wonderful RSLI Matinee back in June. We held our first in-person Matinee since 2019, and we had no fewer than ten performing individuals and groups! We also played a selection of half a dozen rounds, especially selected for the occasion, and, as usual, enjoyed delicious snacks and beverages. If you missed it, do try to join us next year, even if you aren't planning to perform!

Since then, members of the chapter have been out and about at summer workshops. RSLI had a particularly strong presence at the Amherst Early Music Festival, held this year at Union College in Schenectady, NY. Bravo to all EIGHT of you!

I myself was one of the faculty at the SFEMS Recorder Week, held in Berkeley, California, where I was joined by my illustrious colleagues Annette Bauer, Daphna Mor, Anne Timberlake, Greta Haug-Hryciw and Katherine Heater. In addition to performing in 2 faculty concerts, I also taught a very varied range of classes: On the Road with J.S.Bach, An American Odyssey, and Renaissance Consort Technique. Add to that leading the entire workshop on the first night as well giving a masterclass on Telemann and Mancini, it was a pretty full and rewarding week. It is certainly interesting going to workshops in other parts of the country, and it makes me appreciate how wonderful our chapter is, both musically and socially.

This summer I also wrote an article for the American Recorder magazine: "Recorders in Orchestras". It appears in the September 2024 edition, which was recently mailed to all ARS members. You can also see it online. Do check it out: everything you ever wanted to know about recorders in orchestras, from the point of view of the listener, the player, the orchestra and more! In putting together the article, I interviewed almost a dozen of my colleagues, so it's a widely rounded account of this particular facet of the recorder, and one that RSLI members don't usually give much thought to. I hope you find it interesting!

As I write today, I am very much looking forward to this coming season for RSLI. Unusually for me, I will not be leading the first playing meeting in September. That honor goes to Wendy Powers, a longtime favorite for our RSLI playing meetings and herself even a part-time Long Island resident (Sag Harbor). I'm especially glad that Wendy will lead off our 2024-25 season, as I wanted to be sure to include her in our special 50th anniversary season. The line-up for the year is not yet complete, but I can tell you that our playing meetings will be led by our usual wide range of recorder professionals. I'm happy to report that Daphna Mor - who was unable to be part of last season's lineup - will be returning for our December meeting. And of course, yours truly will be leading some of our playing meetings too.

Perhaps the most exciting opportunity for RSLI members - and certainly for me - is our Fall workshop. I am thrilled to be joined by Annette Bauer, who will be in New York performing just prior, coming down from Montreal. Annette is a brilliant musician and teacher in so many different areas, and quite simply is a positive and inspiring force to be around. You may know her from meeting her at summer workshops or from online workshops or from her work as Music Director for NAVRS (as my successor), and if you do, you will be as excited about this as I am. This will be a workshop that is hard to beat!

I'm excited about the year ahead, and I hope you are too! Let me know about your musical plans and aspirations: I'd love to help bring them to fruition if I can. I look forward to making music with you all in the near future!

—Rachel



Amherst Early Music CityRecorder!

Don't miss it!

A fun two days of recorder in NYC!

Saturday, October 26 and Sunday, October 27, 2024

The Ella Baker School

FACULTYRachel Begley, Deborah Booth, Eric Haas, Susan Hellauer
Susan Iadone, Emily O'Brien, Sian Ricketts, Nina Stern**CO-DIRECTORS**

Valerie Horst, Wendy Powers

PLUS

The Von Huene Shop will be on hand!

Some classes for large recorders.

All classes at A440.

Persian group dinner at Persepolis Restaurant on Saturday evening
(optional, not included with tuition)

Work/study available

*Delicious coffee hour each morning.

Note: Participants will be required to take a Covid test on Friday and Saturday.

Click here for CityRecorder list of faculty details, and daily schedule:

<https://www.amherstearlymusic.org/workshops/cityrecorder>

Click here to register:

<https://www.amherstearlymusic.org/cityrecorder/register-2024>**NAVRS Dates:**

Zoom at 2 pm

Sept 28 - Rachel Begley
Oct 26 - Glenn Shannon
Nov 16 - Frances Blaker
Dec 14 - Annette Bauer**Plus Medieval Mondays**with Annette Bauer at
12:30 - 2:00 pm EasternSept 23 - Machaut
Oct 21 - Landini
Nov 18 - Ciconia
Dec 16 - Dufay
And check website for
workshops!**NYRG Dates:**Sept 21 - Deborah Booth
Oct 12 - Gene Murrow
Nov 9 - David Hurd
Dec 7 - Deborah Booth
Jan 18 - Larry Zukof
Feb 8 - Deborah Booth
Mar 8 - David Hurd
Apr 5 - Lewis Baratz
May 17 - Deborah Booth**News from ARS**

The Fall 2024 issue of *American Recorder* has arrived in your mail box - if you're a member, of course! It is, as usual, a trove of information from announcements and articles to reviews of music and books available. There is a huge, intriguing article by our Rachel Begley about the value and magic of recorders in orchestras. There is also an excellent continuation of an article by Lobke Sprenkeling on "Essential Tips for Recorder Consorts Ensemble Playing, Part Two". Part One appeared in the Summer 2024 issue of *American Recorder*. Knowing where the instrument you are playing fits in the overall sound of the ensemble, as well as tuning and ornamentation were all fascinating and informative. Tom Prescott had a lovely article recalling his years as a sought after (and beloved) recorder maker, and in the news department, Priscilla Herreid, the Artistic Director of Piffaro announced the appointment two new core members: Héloïse Degrugillier and Sian Ricketts. There are also reviews of music to play and books to buy, and a fun-looking new piece of sheet music, "Blue Toots". We should try it at RSLI! By the way, if you are not a member of ARS, now would be a perfect time to join! Go to americanrecorder.org



In revisiting past Newsletters, I found this treat in the January 2008 edition:

Ginger Cookies - from the kitchen of Margery Tippie

Do not think you can wander off and do something else while these are in the oven. You can't!

- 1 cup chopped crystallized ginger
- 1 ½ cups granulated sugar, plus additional for baking
- 4 cups all-purpose flour (measured by spooning flour into 1-cup measure and leveling off)
- 4 teaspoons baking soda
- 2 ½ teaspoons ground cinnamon
- 1 teaspoon freshly grated nutmeg
- ½ teaspoon ground cloves
- 1 ½ sticks butter, at room temperature
- ½ cup molasses
- 2 large eggs

1. Combine chopped ginger and 2/3 cup of the sugar in food processor, process until ginger is finely ground. Set aside.
2. In medium bowl combine dry ingredients starting with the flour. Whisk well to mix. Set aside.
3. In large bowl, beat butter at medium speed until light;

- add 2/3 cup sugar, beat until fluffy. Beat in molasses, then add eggs, one at a time beating well. Beat in ginger mixture. With mixer at lowest speed add flour 1 cup at a time, only until just combined after each addition.
4. Cover bowl & refrigerate at least 1 hour.
5. Preheat oven to 350° Set rack in middle of oven. Have ready 2 more ungreased sheets, preferably non-stick.
6. Place about 1/2 cup granulated sugar in shallow dish. Remove chilled dough from refrigerator and form into balls, measuring by tablespoonfuls. Roll dough balls in sugar to coat and place on ungreased baking sheets, spacing about 2 inches apart.
7. Bake cookies, one sheet at a time, 8-11 minutes, rotating sheet after about 5 minutes to ensure even baking. Do not overbake; cookies should be dry to touch and just firm on top, but still quite soft inside.
8. Remove with a metal spatula to wire racks to cool. Stored airtight, these will keep a long time; they may also be frozen.

(Makes about 3 dozen (I think; I never seem to remember to count them. - Margery)

Dr. Wendy Powers

Conducting our September RSLI Meeting

Our Long Island neighbor Wendy Powers (Sag Harbor) has played and taught recorder in the New York area for many years. She is a historical musicologist specializing in music of the late 15th and early 16th centuries, particularly in Italy and France. She is currently an adjunct assistant professor at the Aaron Copland School of Music at Queens College, CUNY. She received her Ph.D. from Columbia University in 1994, submitting a dissertation on *The Music Manuscript Fondo Magliabechi XIX.178 of the Biblioteca Nazionale Centrale, Florence: A Study in the Changing Role of the Chanson in Late Fifteenth-Century Florence*, and is currently working on an edition of the complete works of the French composer Hesdin (d. 1538) for Broude Brothers.

Wendy is on the planning committee of the Amherst Early Music Festival, where she is a long-time staff and faculty member teaching recorder and early notation and has taught at early music workshops across the U. S. and at many ARS chapter meetings. She sat for twenty-eight years on the Board of Directors of the New York City series Music Before 1800 and is currently on the board of directors of the American Recorder Society. She has written about musical instruments for the Metropolitan Museum of Art Timeline of Art History (www.metmuseum.org). With Patricia Ann Neely, she co-directed Sag Harbor Early Music, a small spring concert series on Long Island.

Report from the Treasurer:

Greetings everyone, I'm very excited to start a new season for RSLI. Last year with some very generous donations we were able to end the year in the black with a surplus of \$225.26.

Rates for membership dues and playing meeting fees are the following for the 24/25 season:

- Our annual dues remain at \$40.
- Playing meeting fees will have a small increase to \$20 for members and \$30 for non-members.
- If you pay for the entire year there's a discount and the total is \$200.

I'd like to encourage everyone to pay their playing meeting fees for the entire year. You get a price break and it cuts down on the administrative work for you as well as me. I greatly appreciate everyone that did so last year.

A gentle reminder for those of you who pay via PayPal, please be sure and use the "Send to a Friend" option. If you don't use that option even though you're paying the full amount, RSLI takes a hit and doesn't get the full amount.

Respectfully,

Beverley O'Connor, RSLI Treasurer

TRANSPOSITION: An advanced recorder technique where you change from alto to soprano fingering (or vice-versa) in the middle of a piece. 🤔😄😄

RSLI Resolutions

This message comes from our past - it was in the January 2001 edition of the Newsletter.

Instructions for the new millennium adapted from the Dalai Lama:

1. Play no note before its time.
2. Follow the three Rs:
Respect for key signatures
Responsibility for accidentals
Repeat as necessary :||
4. Learn the rules of music theory, so you know how to break them properly.
5. When you realize you've made a mistake, console the player to your right.
6. Take into account that achieving great music on the recorder involves lots of explaining.
7. Open your arms to changes of tempo, but don't let go of your note values.
8. Remember that silence is often the loveliest music.
9. Share your knowledge of folding music stands. It's a way to achieve immortality.
10. Develop a love for music which exceeds your need to play soprano.



From the RSLI Library



If you need music to practice at home or play with a group, look at the library listings at RSLI.info, to find something you would like to borrow. Librarian Karen can bring it to our meeting. Instruments are also available. If you have borrowed instruments and are considering purchasing them, let Karen know. And please return loaners if you're no longer using them. Happy playing!
(631-751-5969) or email her - krwexler@gmail.com.



MARK YOUR CALENDARS



Early Music is Thriving!!

NYRG News

The New York Recorder Guild is going strong and opens the season with Director Deborah Booth, September 21

Meetings are from 1:30 - 3:30, doors open at 1pm.

1st hour: Eng. Renaissance; 2nd hour: Baroque
They meet at Church of Saint Mary the Virgin on 145 W. 46th Street. Bring a stand light!

Go to the NYRG website for member info & playing fees.

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### NAVRS

Play all year! The Fall season begins September 28, led by Rachel Begley! NAVRS meets the 3rd or 4th Saturday of each month. Annual membership is \$20 with \$15 playing fee/session for members. Zoom link opens at 1:30 Eastern time and playing begins at 2pm.

Go to [www.navrs.org](http://www.navrs.org) for tons more info.  
Including 2-minute YouTube "recitals"

## *More places to play and hear music:*

### Amherst Early Music!!

#### ~~~ GEMS

Check their listings, and don't forget the Thursday mid-town concerts. Every Thursday at 1:15, there is a concert. Check GEMS for locations, venues, and performers. There are loads of real treats awaiting those lucky enough to be nearby on Thursdays!! [gemsny.org](http://gemsny.org)

### **And more music!**

ARTEK [www.artekearlymusic.org](http://www.artekearlymusic.org)

Parthenia [parthenia.org](http://parthenia.org)

Alkemie [alkemie.org](http://alkemie.org)

Midtown Concerts [www.midtownconcerts.org](http://www.midtownconcerts.org)

Music Mondays [musicmondays.org](http://musicmondays.org)

Boston Early Music Festival [BEMF.org](http://BEMF.org)

## 2024-25 RSLI MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Telephone (include area code): \_\_\_\_\_

email: \_\_\_\_\_

Membership: \$40/year \_\_\_\_\_ Monthly Playing Fee \$20/month

- OR - \$200 for membership & all 9 playing sessions \_\_\_\_\_

Additional tax-deductible contribution: \$ \_\_\_\_\_ 😊

\$ \_\_\_\_\_ **Total enclosed** (checks payable to RSLI)

### **I want to help RSLI:**

Coffee setup \_\_\_\_\_

Refreshments \_\_\_\_\_

Publicity \_\_\_\_\_

Fundraising \_\_\_\_\_

RSLI Board of Directors \_\_\_\_\_

**Please fill out and submit at the next meeting or mail to:**

**Beverley O'Connor, 77 Washington Hgts. Ave, Hampton Bays, NY 11946**

Payments can also be made through your PayPal or Venmo account to: [treasurer@rslinfo](mailto:treasurer@rslinfo)