



Newsletter

January 2023

Vol. 46 No. 2

Meeting Dates for 2023
January 14
February 11
March 11
April 15
May 13

Meetings:

The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (September through January) from 10:00 a.m. to 12:30 p.m.

Place: In-person at St. Luke, or virtually on Zoom .

Finding Us:
Directions to St. Luke Lutheran Church:
Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51).
Turn east onto Vanderbilt Parkway and after a very short distance turn right onto Candlewood Path; St. Luke will be directly in front of you.
Follow the driveway on the left of the church to the rear parking lot.
Meetings are held in the education building, ground floor, rear of the church.
On the web at: RSLI.info

Message From Our President

January, 2023

Dear RSLI Members and Friends,

Happy New Year to you all, and here’s to another great year of music and friendship through our association with RSLI. This month our in-person playing meeting (Feb. 11) will be led by Daphne Mor (recorders, voice, ney) who is a much sought after visiting teacher in workshops and universities around the US. Daphne has performed throughout Europe and the United States as both a soloist and ensemble player. She also specializes in Early Childhood Education and leads programs for the Education Department of the Metropolitan Museum of Art.

Make your plans now to join us for this exciting Saturday morning. Please email our treasurer, Bev O’Connor (beverley.oconnor@stonybrookmedicine.edu) to register for the meeting and tell her how you will submit the meeting fee (PayPal, Venmo, check etc.). If the only option you have is cash, be sure to bring the exact amount (\$15 member/\$20 non-member) with you to the meeting, as we are not prepared to make change.

Since COVID and friends are still around, we will continue to provide as much social-distance as our meeting space will allow, and also suggest masking when not actively playing. Attendees who are not vaccinated will be asked to arrive one-half hour ahead of time to take a rapid test (which we will provide). Thank you all for accepting the new normal.

It’s such a joy to make beautiful music together,

Diana Foster, President RSLI

Board of Directors 2022/2023

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|-------------------------------|--------------------------------------|
| Rachel Begley, Music Director | Kara Kvilekval, Workshop Coordinator |
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Publishing:

RSLI’s newsletter is published in Sept., Jan. and April each year. Send news and announcements to: Margaret Brown, Editor maritbrown@optonline.net

From our Music Director

Dear friends,

Happy New Year!

Isn't it joyous that we have been able to return to our previous tradition of inviting guest conductors to lead our playing meetings?!!! It's been a delight for RSLI to welcome back some of our favorites from New York City: Deborah Booth, Wendy Powers and Valerie Horst. Special kudos to Deborah, who valiantly stepped in with only a day's notice when I was asked to go to Cleveland to play Monteverdi's Vespers with Apollo's Fire alongside Daphna Mor. In these "interesting times", flexibility is the name of the game!

And it was also a joy to lead playing meetings myself in both September and November. The already special experience was made even more so by the hard work and achievements of all present in their meeting the challenges of the music, of my sometimes exacting demands, and of elevating their own playing in the process. My heart still warms when I think of the gorgeous pieces from Tudor England that we shared together in November, and I remember the goose-bumps you gave me in our final, extraordinarily beautiful playthrough. It would be hard for ANY chapter to top that playing, particularly when you only met the music that morning! Bravi tutti!

I know many of you are excited about the playing opportunities at RSLI in the next few months. Our upcoming playing meetings are sure to be a most varied selection, both of teaching styles and of music, and will be led by Daphna Mor, Susan Thompson, Priscilla Herreid and yours truly. All three of my colleagues received rave reviews for leading our playing meetings leading up to the pandemic, and I am thrilled that they are returning to lead our music-making in our playing meetings once again.

A special event that I like to hold every year - but that every year doesn't always favor - is my recorder care party. This is your opportunity to clean, oil and otherwise maintain your recorders, all under my watchful eye, while also socializing! And as always, it will be held on Sunday February 12, starting at 4pm and going until about 7pm. (That's Superbowl Sunday, if it matters to you and yours.) It's a potluck event, so bring refreshments of the liquid and/or solid variety to share. And of course, bring any recorders that you'd like to care for, plastic and/or wood.

Usually this event is for my private students only, but I've decided this year to open it up to all RSLI members.

Normally, I would also be announcing our Spring weekend workshop for advanced players at this time. Sadly, it seems risky to put on any larger scale, longer events at the moment, in terms of both financial and health issues. We can, however, start dreaming about one for 2024...

But here in 2023, we have some wonderful playing meetings ahead of us! I hope you enjoy the variety that our leaders bring us, both in music and approach, as well as the warm and supportive community of recorder players here on Long Island.

Happy music-making!

—Rachel

Welcome New Players!!

We are happy to welcome David Hahn and Tim Garcia to RSLI. They both attended the January meeting and bravely jumped right into the challenges Valerie Horst brought for us. We look forward to seeing both of you again soon! 🎵

Christmas Workshops with Rachel



The two best things about the Christmas workshops for me, besides the glorious music, were the visuals and the availability of the recording after the sessions. The visuals, which include works of art and architecture, were a delight and added context that one does not get in a "live" class. As to having access to the recorded music after the event, it enriches the experience considerably. This year Rachel was able to provide a recording of the music only (minus the spoken intros) *and* to make the recordings available for a long period. This meant I could go back again and again to the Bach chorales and Charpentier mass; I made these pieces part of my regular practice. All in all, it's obvious how much work Rachel puts into her Christmas offerings, and they get better each year. — *Roxane Orgill*



Report from our ARS Rep

The American Recorder Society continues to offer the half price membership fee of \$25 for new members and for those whose membership is more than 5 years lapsed. A great opportunity! Check out the website at americanrecorder.org for general offerings, including a free beginner's class. The American Recorder magazine, for members, is published four times a year and includes a newly commissioned sheet music Supplement with each issue. The current issue's supplement is "Quo Vadis?" by Victor Eijkhout for SATB recorders. It is a piece commissioned for Play-the-Recorder month by our own Patsy Rogers! Go to the ARS website and watch Emily O'Brien conduct herself playing "Quo Vadis?" It's a perfect way to hear the piece, and she does a great job!

Members also have access to the ARS membership list—snow birds take note: players and groups can be found in your destination. Wherever you are, happy playing!

-Pat Cassin



Recorder Care Party hosted by Rachel Begley!
Clean, oil, care for your recorders, both plastic and wood, under Rachel's watchful gaze.

Pot-luck event = bring refreshments -
liquid and/or solid to share!

Sunday, February 12, 2023: 4-7pm, Rachel's house

Open to all RSLI members (and Rachel's students)

Please RSVP rachelbegleyrecorder@yahoo.com
to let her know you're coming + get address and directions if you need them.

SCMEA Day of Recorder

A request is out for a group of RSLI members to perform at SCMEA Day of Recorder on Saturday, March 18 at 2:00 at Brentwood High School. The group would play for 10 minutes to open the student performance.

This is an excellent opportunity to introduce students and parents to the different recorder sizes and show that it's an instrument one can enjoy throughout life. If you are interested please contact Donna Basile at donnabasile3@gmail.com.

This is also ARS *Play the Recorder Day!* And SCMEA is Gene Reichenthal's baby. Recorders Rule!!

Adriana Breukink 1957 - 2022

On October 6th the well-known Adriana Breukink passed away. She was a Dutch recorder maker from Enschede, Netherlands, who made Renaissance, Baroque and modern instruments. Breukink was introduced to the recorder by an aunt when she was 9 years old. She attended the Royal Conservatory of The Hague where she worked with Frans Brügger and Ricardo Kanji. The great recorder maker Fred Morgan offered classes at the Conservatory and Breukink worked with him to make a Ganassi recorder. By the time she had completed her solo exam in 1980, she had decided to become an instrument maker.

Editor's Note: If you have ever heard any of us refer to "the Breukinks", they're a consort of instruments commissioned by Patsy Rogers, which we were lucky enough to play for several years. Patsy has since entrusted them to Amherst Early Music, where they are used at workshops.

NYRG News

The New York Recorder Guild is now meeting in-person and is led by some of our favorite of conductors. They meet mostly on the third Saturday of each month (except for February 11), from 1:30 - 3:30, at The Church of Saint Mary the Virgin at 145 W 46th St. Deborah Booth will lead the February session. The hall is airy and spacious with lovely acoustics. Sounds inviting!! Google NYRG for more details including their roster of conductors for the coming year.



EARLY MUSIC CONCERT

Sunday, February 12th at 2 p.m.

Mattituck-Laurel Library, Mattituck, NY

Join ARDEA for an entertaining afternoon of music from the Medieval, Renaissance, and Baroque eras, performed on period instruments. The program will include pieces by Thomas Tallis, Anthony Holborne, William Byrd, J.S. Bach and others, along with a brief informative talk about recorders and viols and their place in music history.

David Dixon - recorders

Deborah Love - recorders

Diana Foster - recorders and bass viol

Lawrence Lipnik - recorders, tenor viol and voice

Additional information at: www.mattitucklaurellibrary.org

Report from the Treasurer January 2023

Happy 2023 to everyone. I'd like to thank everyone for their generosity during our end of year fund raising. Our end of year appeal brought in \$500.

At year's end, RSLI has an account balance of \$12,715.78. Our dues have brought in \$855. Our in-person playing meeting fees are averaging \$175 per session. Our expenses for the year are estimated at \$4020 for rent, conductor and admin fees, insurance, Meetup fees, Web fees, and the Huntington Arts Council.

We are very appreciative of the donations we've received this fall; please consider donating if you haven't done so already. RSLI is a not-for-profit 501c3 organization, so your gift is tax deductible.

Respectfully,

Beverley O'Connor, RSLI Treasurer

Don't forget NAVRS!

Just to freshen your memory, the North American Virtual Recorder Society (NAVRS) is a lively online community of recorder players. They welcome all experience levels from emerging players to professional. Get in touch to learn more about how to join this community. NAVRS is a Chapter of the American Recorder Society and our own Rachel Begley is the Music Director.

The January 28 session will be led by Annette Bauer, starting at 1:30pm.

For more info, go to www.navrs.org

From the RSLI Library



If you need music to practice at home or play with a group, look at the library listings at RSLI.info, to find something you would like to borrow. Librarian Karen can bring it to our meeting. Instruments are also available. If you have borrowed instruments and are considering purchasing them, let Karen know. And please return loaners if you're no longer using them. Happy playing!
(631-751-5969) or email her - krwexler@gmail.com.



MARK YOUR CALENDARS



Early Music is Thriving!!

Boston Early Music Festival

Tickets are NOW ON SALE

for the June 2023 Festival June 4 - 11

The Centerpiece of this weeklong celebration will be the fully staged North American premiere of Desmarest's *Circé*.

Go to BEMF.org for more information!

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### **Music Before 1800**

~Concert~

"Winds of Change"

Sunday, 4pm February 5 - Corpus Christi Church

Sunday, February 12 - Online

Go to their website for tickets

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And more:

ARTEK www.artekearlymusic.org

Parthenia parthenia.org

Alkemie alkemie.org

Midtown Concerts

Music Mondays musicmondays.org

More places to play and hear music:

Amherst Early Music

AEM Online Weekend Classes
classes taught every weekend by early music professionals

Spring Break Workshop April 22-23
Arlington, VA

The Amherst Early Music Festival
Muhlenberg College, Allentown, PA
July 2-9, 9-16 2023

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### GEMS

Check their listings, and don't forget the Thursday mid-town concerts. Every Thursday at 1:15, there is a concert. Check GEMS for locations, venues, and performers. There are some real treats awaiting those lucky enough to be nearby on Thursdays!! [gemsny.org](http://gemsny.org)

## 2022-23 RSLI MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Telephone (include area code): \_\_\_\_\_

email: \_\_\_\_\_

Membership: \$40/yr. \_\_\_\_\_

Monthly Playing Fee \$15/month or \$135 for all 9 sessions \_\_\_\_\_

Additional tax-deductible contribution: \$ \_\_\_\_\_

\$ \_\_\_\_\_ **Total enclosed** (checks payable to RSLI)

### **I want to help RSLI:**

Coffee setup \_\_\_\_\_

Refreshments \_\_\_\_\_

Publicity \_\_\_\_\_

Fundraising \_\_\_\_\_

RSLI Board of Directors \_\_\_\_\_

**Please fill out and submit at the next meeting or mail to:**

**Beverley O'Connor, 77 Washington Hgts. Ave, Hampton Bays, NY 11946**

Payments can also be made through your PayPal or Venmo account to: [treasurer@rslinfo](mailto:treasurer@rslinfo)