

**INSTRUCTIONS** for choosing and requesting music:

1. The Numbering System Key below explains how the according to the number of players and instrument size
2. The first file, tab **1. NUMBER** at bottom left, is arranged (Solo, Duets, etc.)
3. The second file, tab **2. COMPOSER**, is arranged by Composer
4. Request the desired pieces by email from Karen Weis (the file is filed by these numbers) .

**NUMBERING SYSTEM KEY**

The first 1 digit of the 5 digit file number indicates the recorder sizes (S, A, T, B, Any)

<u>1 – Solo</u>	<u>2 – Duet</u>	<u>3 – Trio</u>	<u>4 –</u>
11 S	21 SS	31 SSS	41 S
12 A	22 SA	32 SSA	42 S
13 T	23 ST	33 SAA	43 S
14 B	24 AA	34 SAT	44 S
15 Any	25 AT	35 AAA	45 /
	26 AB	36 AAT	46 /
	27 TT	37 ATT	47 /
	28 TB	38 w/B	48 S
	29 Any	39 Any	49 S
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6 – 6 Part	7 – More than 6	8 – 8	9 – 9

numbers assigned to each piece of music can help you find music  
es that you are looking for.  
ged by these numbers and by composer within each group (Solos,

omposer and the third, tab **3. TITLE**, by Title.  
xler (krwexler@gmail.com), please include the 5 digit numbers (music

bers indicates the number of parts and the second  
(, T, B) the piece is written for:

<u>Quartet</u>	<u>5 – Quintet</u>
SAA	51 SSAAT
SAT	52 SSATT
AAT	53 SSATB
ATB	54 SAATB
AATB	55 SATTB
Any	56 AATTB
ATTB	57 SSSAT
AATT	58 Any
STB	

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Sonata, Solo & w/Continuo 9 - Misc